

**REGULATIONS FOR CHOICE BASED CREDIT SEMESTER SYSTEM
(CBCS) WITH OUTCOME BASED TEACHING LEARNING AND EVALUATION
(OBTLE) FOR BACHELOR OF FINE ARTS PROGRAM.**

Effective from 2020 Admissions.

(“Sree Sankaracharya University of Sanskrit B.F.A Regulations 2020”.)

Page | 1

1.0. Title.

These regulations shall be known as “Sree Sankaracharya University of Sanskrit B.F.A Regulations 2020”.

2.0. Application.

These regulations shall apply to the Bachelor of Fine Arts Course effective from the Academic year 2020-21 onwards in Sree Sankaracharya University of Sanskrit, Kalady.

3.0. Academic Procedure.

3.1. Eligibility of Admission.

- a. A candidate seeking admission for the four year Bachelor of Fine Arts Degree course shall fulfill the following Conditions;
- b. Should have passed thr regular Plus Two/VHSE recognized by Sree Sankaracharya University of Sanskrit, Kalady.

3.2. Selection Procedure.

- a. The admission to the BF Degree course shall be made on the basis of Aptitude Test.
- b. The Aptitude test with an aggregate marks of 100 contains both Drawing and Painting Examinations. Both examinations have 45 marks each. The remaining 10 marks will be calculated from the marks obtained by the candidate in the qualifying examination. The admission will be purely based on the rank scored by the student in the Aptitude Test and the existing university regulations for admission.
- c. Candidate shall produce original qualifying marklist and T.C at the time of admission.

4.0. Age Limit.

The maximum age for admission to BFA Course will be 22 years as on 1st June of every year.

5.0. Reservation Seat.

Seats reserved for SC/ST/OBC and other backward class students as per the existing University Rules, Orders, and subject to Government orders and UGC Guidelines issued from time to time.

6.0. Weight age of Marks in Admission.

Weightage shall be given as per the existing University Rules, Orders, and subject to Government Orders and UGC Guidelines issued time to time for those candidates with NCC, NSS certificates.

7.0. Annual Intake and Promotion.

- 7.1.** There will be 39 seats for which students will be admitted to the B.F.A Course based on their index marks of the Aptitude Test.
- 7.2.** There will be a total of 11 subjects (9 Practical & Theory subjects) both the first and Second semester students. For the promotion to the 3rd semester the students should have passed a minimum of 7 subjects in each semester.
- 7.3.** The student who fail to pass a minimum of 7 papers in the first and second semesters should have to apply for readmission to the course.
- 7.4.** After the successful completion of first two semesters, the students shall be eligible for opting their specialization course (Painting/Mural Painting/ Sculpture) for the remaining semesters of the BFA Course based on their choice and marks obtained in the first and second semesters of study.
- 7.5.** In each specialization course a maximum of 13 students can be accommodated, from the third semester onwards.
- 7.6.** The students who passed all subjects in the first and second semesters should be considered for promotion to the third semester on the basis of their marks and choice of specialization subject. The student who did not pass all the subjects but achieved the pass minimum of 7 subjects shall also be considered for the promotion to the 3rd semester on the basis of the number of passed papers and marks obtained for the papers.
- 7.7.** No students shall be permitted to change his/her choice of option after the commencement of 3rd semester.

8.0. Duration of the course.

Duration of the course is eight semesters / four years.

9.0. Course of study (Course Structure)

For BFA Course, there will be five groups of studies as following.

- 9.1.** Group – A. Core subject (Any one – Painting, Mural Painting, Sculpture), Art History, Fundamentals of Art, Aesthetics.

Group – B, Interdisciplinary – Compulsory (Sanskrit)

Group – C, Interdisciplinary Elective (Any one - Graphics, Sculpture, Darusilpa)

Group –D, Degree Show (Group Exhibition)

Group –E, Ability Enhancement Course

1. Environmental Studies.

2. Disaster Management

3. Human Rights/Gender Studies/Ethics

4. Social Media and cyber Ethics/Intellectual Property Rights.

Credit Details.

Group A Specialization	Group B ID	Group C ID Elective	Group D Degree show	Group E Ability Enhancement	Total BFA Course
136	24	32	4	16	196+16=212

Brief Course and credit information

Groups	Basic Subjects	Duration	Total Credits Per week
Group – A.	Core subject (Any one – Painting, Mural Painting, Sculpture), Art History, Fundamentals of Art, Aesthetics.	20 In all six semsters 28 in last two semesters	16 in all six semesters 20 last two semesters
Group – B,)	Interdisciplinary – Compulsory (Sanskrit)	5 in all first six semesters	4 in all first six semesters
Group – C,	Interdisciplinary Elective (Any one - Graphics, Sculpture, Darusilpa)	5	4 in all first six semesters
Group –D,	Degree Show (Group Exhibition)	0	4(8 th Semester only)
Group –E, Ability Enhancement Course	1. Environmental Studies. 2. Disaster Management 3. Human Rights/Gender Studies/Ethics 4. Social Media and cyber Ethics/Intellectual Property Rights	0 0 0 0	4 1 st Semester 4 2 nd Semester 4 3 rd Semester 4 4 th Semester

9.2. Credit details and duration taught.

BFA COMMON TWO SEMESTERS. FIRST SEMESTER

Semester 01	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio oriented Practical Works	UFAM/S 851	Core-1	Painting Mural Sculpture	40-50	Still Life	2	1
		UFAM/S 852	Core-2	(Mandatory to all specializations)	40-50	Study from Nature	2	2
		UFAM/S 853	Core-3		40-50	Life Model Study	2	3
		UFAM/S 854	Core-4		40-50	Creative Drawing	2	4
		UFAM/S 855	Core-5		40-50	Mural Drawing	2	5
		UFAM/S 856	Core-6		40-50	3dimensional Design	2	6
		UFAM/S 857	Core-7		80-100	History of Art and Fundamentals of Art.	4	7
		UFAM/S 858(L)	Core-8 ID from other Dept.		80-100	Sanskrit/Inter Disciplinary (External)	4	8
		UFAM/S 859(G) UFAM/S 859(S) UFAM/S 859(D)	ID		80-100	Graphics, Sculpture and Darusilpa/Inter Disciplinary (Internal)	4	9
			Total		480-600		24 credits.	10

Total 24 Credits

Subjet Total 24 credits+4 credits (ability enhancement)=28 credits.

BFA COMMON TWO SEMESTERS, SECOND SEMESTER

Semester 02	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio oriented Practical Works	UFAM/S 860	Core-1	Painting Mural Sculpture	40-50	Still Life	2	1
		UFAM/S 861	Core-2	(Mandatory to all specializations)	40-50	Study from Nature	2	2
		UFAM/S 862	Core-3		40-50	Life Model Study	2	3
		UFAM/S 863	Core-4		40-50	Creative Drawing	2	4
		UFAM/S 864	Core-5		40-50	Mural Drawing	2	5
		UFAM/S 865	Core-6		40-50	3dimensional Design	2	6
		UFAM/S 866(T)	Core-7		80-100	History of Art and Fundamentals of Art.	4	7
		UFAM/S 867(L)	Core-8 ID from other Dept.		80-100	Sanskrit/Inter Disciplinary (External)	4	8
		UFAM/S 868(G) UFAM/S 868(D) UFAM/S 868(S)	ID		80-100	Graphics, Sculpture and Darusilpa/Inter Disciplinary (Internal)	4	9
			Total		480-600		24 credits.	10

Total 24 Credits

Subjet Total 24 credits+4 credits (ability enhancement)=28 credits.

BFA PAINTING SEMESTER THREE

Semester 03	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio Oriented Practical Studies	UFAM/S 869(P)	Core-1		60-75	Still Life	3	1
		UFAM/S 870(P)	Core-2		60-75	Study from Nature	3	2
		UFAM/S 871(p)	Core-3		60-75	Life Model Study	3	3
		UFAM/S 872(P)	Core-4		60-75	Creative Drawing	3	4
	Studio Oriented Practical Studies	UFAM/S 873(G) UFAM/S 873(S) UFAM/S 873(D)	Inter Disciplinary		80-100	Inter Disciplinary Graphics, Sculpture and Darusilpa	4	5
	Theoretical studies in Classroom	UFAM/S 874	Theoretical Studies on Art		80-100	Theoretical studies. History of Art and Aesthetics	4	6
	Language studies in Class rooms.	UFAM/S 875 (L)	Inter Disciplinary Language		80-100	Inter Disciplinary Sanskrit	4	7
							24 credits	8
Subject Total 24 credits+4 credits (ability enhancement)=28 credits.								

BFA PAINTING SEMESTER FOUR

Semester 04	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio Oriented Practical Studies	UFAM/ S 876(P)	Core-1		60-75	Still Life	3	1
		UFAM/ S 877(P)	Core-2		60-75	Study from Nature	3	2
		UFAM/ S 878(P)	Core-3		60-75	Life Model Study	3	3
		UFAM/ S 879(P)	Core-4		60-75	Creative Drawing	3	4
	Studio Oriented Practical Studies	UFAM/ S 880(G) UFAM/ S 880(S) UFAM/ S 880(D)	Inter Disciplinary		80-100	Inter Disciplinary Graphics, Sculpture and Darusilpa	4	5
	Theoretical studies in Classroom	UFAM/ S 881(T)	Theoretical Studies on Art		80-100	Theoretical studies. History of Art and Aesthetics	4	6
	Language studies in Class rooms.	UFAM/ S 882(L)	Inter Disciplinary Language		80-100	Inter Disciplinary Sanskrit	4	7
							24 credits	8
Subjct Total 24 credits+4 credits (ability enhancement)=28 credits.								

BFA PAINTING SEMESTER FIVE

Semester 05	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio Oriented Practical Studies	UFAM/S 883(P)	Core-1		60-75	Still Life	3	1
		UFAM/S 884(P)	Core-2		60-75	Study from Nature	3	2
		UFAM/S 885(P)	Core-3		60-75	Life Model Study	3	3
		UFAM/S 886(P)	Core-4		60-75	Creative Drawing	3	4
	Studio Oriented Practical Studies	UFAM/S 887(P)	Inter Disciplinary		80-100	Inter Disciplinary Graphics, Sculpture and Darusilpa	4	5
	Theoretical studies in Classroom	UFAM/S 888(T)	Theoretical Studies on Art		80-100	Theoretical studies. History of Art and Aesthetics	4	6
	Language studies in Class rooms.	UFAM/S 889(L)	Inter Disciplinary Language		80-100	Inter Disciplinary Sanskrit	4	7
							24 credits	8

BFA PAINTING SEMESTER SIX

Semester 06	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio Oriented Practical Studies	UFAM/ S 890(P)	Core-1		60-75	Still Life	3	1
		UFAM/ S 891(P)	Core-2		60-75	Study from Nature	3	2
		UFAM/ S 892(P)	Core-3		60-75	Life Model Study	3	3
		UFAM/ S 893(P)	Core-4		60-75	Creative Drawing	3	4
	Studio Oriented Practical Studies	UFAM/ S 894(P)	Inter Disciplinary		80-100	Inter Disciplinary Graphics, Sculpture and Darusilpa	4	5
	Theoretical studies in Classroom	UFAM/ S 895(T)	Theoretical Studies on Art		80-100	Theoretical studies. History of Art and Aesthetics	4	6
	Language studies in Class rooms.	UFAM/ S 896(L)	Inter Disciplinary Language		80-100	Inter Disciplinary Sanskrit	4	7
							24 credits	8

BFA PAINTING SEMESTER SEVEN

Semester 07	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio Oriented Practical Studies	UFAM /S 897(P)	Core-1		80-100	Life Model Study	4	1
	Studio Oriented Practical Studies	UFAM /S 898(P)	Core-2		240-300	Creative Painting	12	2
		UFAM /S 899(P)	Inter Disciplinary		80-100	Inter Disciplinary Graphics, Sculpture and Darusilpa	4	3
	Theoretical studies in Classroom	UFAM /S 900(T)	Theoretical Studies on Art		80-100	Theoretical studies. History of Art and Aesthetics	4	4
							24 credits	5

BFA PAINTING SEMESTER EIGHT

Semester 08	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio Oriented Practical Studies	UFAM/S 901(P)	Core-1		80-100	Life Model Study	4	1
	Studio Oriented Practical Studies	UFAM/S 902(P)	Core-2		240-300	Creative Painting	12	2
		UFAM/S 903(G) UFAM/S 903(P) UFAM/S 903(P)	Inter Disciplinary		80-100	Inter Disciplinary Graphics, Sculpture and Darusilpa	4	3
	Theoretical studies in Classroom	UFAM/S 904(P)	Theoretical Studies on Art		80-100	Theoretical studies. History of Art and Aesthetics	4	4
	Self studies on Display orientation	UFAM/S 905(P)	Practical		Not Provided	Degree Show	4	5
							24 credits	6

TOTAL CREDITS		212
TOTAL CLASS ROOM/STUDIO WORK Credits available-	192 Credits	
Self studies for Exhibition orientation	004 Credits	
Ability Enhancement courses	016 Credits	

BFA SCULPTURE THIRD SEMESTER

Semester 03	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio /works hop	UFAM/ S 869(S)	Core-1	Sculpture	60-75	Life Model Study	3	1
	Studio /works hop	UFAM/ S 870 (S)	Core-2		60-75	Fundamentals of Sculpture	3	2
	Studio /works hop	UFAM/ S 871 (S)	Core-3		60-75	Replicating Historical Sculpture	3	3
	Studio /works hop	UFAM/ S 872 (S)	Core-4		60-75	Creative Sculpture	3	4
	Studio /works hop	UFAM/ S 873 (D) UFAM/ S 870 (S) UFAM/ S 873(G)	Inter Disciplinary		80-100	Daru Silpa/ Sculpture/ Graphics	4	5
	Class room studies	UFAM/ S 874(T)	Theoretical Studies on Art		80-100	History of Art and Aesthetics	4	6
	Class room studies	UFAM/ S 875 (L)	Inter Disciplinary Language		80-100	Sanskrit	4	7
						Total	24 Credits	8
Subjct Total 24 credits+4 credits (ability enhancement)=28 credits.								

BFA SCULPTURE FOURTH SEMESTER

Semester 04	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio /works hop	UFAM/ S 876 (S)	Core-1	Sculpture	60-75	Life Model Study	3	1
	Studio /works hop	UFAM/ S 877 (S)	Core-2		60-75	Fundamentals of Sculpture	3	2
	Studio /works hop	UFAM/ S 878 (S)	Core-3		60-75	Replicating Historical Sculpture	3	3
	Studio /works hop	UFAM/ S 879 (S)	Core-4		60-75	Creative Sculpture	3	4
	Studio /works hop	UFAM/ S 880 (D) UFAM/ S 880 (S) UFAM/ S 880 (G)	Inter Disciplinary		80-100	Daru Silpa/ Sculpture/ Graphics	4	5
	Class room studies	UFAM/ S 881 (T)	Theoretical Studies on Art		80-100	History of Art and Aesthetics	4	6
	Class room studies	UFAM/ S 882 (L)	Inter Disciplinary Language		80-100	Sanskrit	4	7
						Total	24 Credits	8

Subject Total 24 credits+4 credits (ability enhancement)=28 credits.

BFA SCULPTURE FIFTH SEMESTER

Semester 05	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio /works hop	UFAM/ S 883 (S)	Core-1	Sculpture	60-75	Life Model Study	3	1
	Studio /works hop	UFAM/ S 884 (S)	Core-2		80-100	Creative Sculpture	4	2
	Studio /works hop	UFAM/ S 885 (S)	Core-3		60-75	Molding and Casting	3	3
	Studio /works hop	UFAM/ S 886 (S)	Core-4		40-50	Methods and Materials	2	4
	Studio /works hop	UFAM/ S 887 (D)/ (S)/ (G)	Inter Disciplinary		80-100	Daru Silpa/ Sculpture/ Graphics	4	5
	Class room studies	UFAM/ S 888 (T)	Theoretical Studies on Art		80-100	History of Art and Aesthetics	4	6
	Class room studies	UFAM/ S 889(L)	Inter Disciplinary Language		80-100	Sanskrit	4	7
						Total	24 Credits	8

BFA SCULPTURE SIXTH SEMESTER

Semester 06	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio/workshop	UFAM /S 890(S)	Core-1	Sculpture	60-75	Life Model Study	3	1
	Studio/workshop	UFAM /S 891(S)	Core-2		80-100	Creative Sculpture	4	2
	Studio/workshop	UFAM /S 892(S)	Core-3		60-75	Molding and Casting	3	3
	Studio/workshop	UFAM /S 893(S)	Core-4		40-50	Methods and Materials	2	4
	Studio/workshop	UFAM/S 894D)/(S) / (G)	Inter Disciplinary		80-100	Daru Silpa/ Sculpture/ Graphics	4	5
	Class room studies	UFAM/S 895(T)	Theoretical Studies on Art		80-100	History of Art and Aesthetics	4	6
	Class room studies	UFAM/S 896(L)	Inter Disciplinary Language		80-100	Sanskrit	4	7
						Total	24 Credits	8

BFA SCULPTURE SEVENTH SEMESTER

Semester 07	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio/workshop	UFAM/S 897(S)	Core-1		60-75	Life Model Study	4	1
	Studio/workshop	UFAM/S 898(S)	Core-2		80-100	Creative Sculpture	12	2
	Studio/workshop	UFAM/S 899(D)/(S)/(G)	Inter Disciplinary		80-100	Daru Silpa/ Sculpture/ Graphics	4	5
	Class room studies	UFAM/S 900(T)	Theoretical Studies on Art		40-50	History of Art	2	6
					40-50	Aesthetics	2	7
								9
							24 Credits	10

Page |
16

BFA SCULPTURE EIGHTH SEMESTER

Semester 08	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio/workshop		Core-1		60-75	Life Model Study	4	1
	Studio/workshop		Core-2		80-100	Creative Sculpture	12	2
	Studio/workshop		Inter Disciplinary		80-100	Darusilpa/ sculpture/ Graphics	4	5
	Class room studies		Theoretical Studies on Art		40-50	History of Art	2	6
					40-50	Aesthetics	2	7
					NIL	Degree Show		9
							24 Credits	10

TOTAL CREDITS		212
TOTAL CLASS ROOM/STUDIO WORK Credits available-	192 Credits	
Self studies for Exhibition orientation	004 Credits	
Ability Enhancement Courses	016 Credits	

BFA MURAL Painting 3rd Semester.

Semester 03	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio/works hop	UFAM/ S 869(M)	Core-1	Sculpture	60-75	Life Model Study.	3	1
	Studio/works hop	UFAM/ S 870(S)	Core-2		60-75	Technique of Traditional Kerala Mural Painting.	6	2
	Studio/works hop	UFAM/ S 871(S)	Core-3		60-75	Materials and Methods.	3	3
	Studio/works hop	UFAM/ S 873(D)/(S)/(G)	Inter Disciplinary		80-100	Daru Silpa/ Sculpture/ Graphics	4	5
	Class room studies	UFAM/ S 874(T)	Theoretical Studies on Art		80-100	History of Art and Aesthetics	4	6
	Class room studies	UFAM/ S 875(L)	Inter Disciplinary Language		80-100	Sanskrit	4	7
							Total	24 Credits
Subjct Total 24 credits+4 credits (ability enhancement)=28 credits.								

BFA MURAL Painting 4th Semester.

Semester 04	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio/workshop	UFAM/S 876(M)	Core-1	Sculpture	60-75	Life Model Study.	3	1
	Studio/workshop	UFAM/S 877(M)	Core-2		60-75	Technique of Traditional Kerala Mural Painting.	6	2
	Studio/workshop	UFAM/S 878(M)	Core-3		60-75	Materials and Methods.	3	3
	Studio/workshop	UFAM/S 880(D)/ (S)/ (G)	Inter Disciplinary		80-100	Daru Silpa/ Sculpture/ Graphics	4	5
	Class room studies	UFAM/S 881(T)	Theoretical Studies on Art		80-100	History of Art and Aesthetics	4	6
	Class room studies	UFAM/S 882(L)	Inter Disciplinary Language		80-100	Sanskrit	4	7
						Total	24 Credits	8

Subjct Total 24 credits+4 credits (ability enhancement)=28 credits.

BFA MURAL Painting 5th Semester.

Semester 05	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio/work shop	UFAM/S 883(M)	Core-1	Sculpture	60-75	Life Model Study.	3	1
	Studio/work shop	UFAM/S 884(M)	Core-2		120-150	Technique of Traditional Kerala Mural Painting.	6	2
	Studio/work shop	UFAM/S 885(M)	Core-3		60-75	Materials and Methods.	3	3
	Studio/work shop	UFAM/S 887(D)/(S)/(G)	Inter Disciplinary		80-100	Daru Silpa/ Sculpture/ Graphics	4	5
	Class room studies	UFAM/S 888(T)	Theoretical Studies on Art		80-100	History of Art and Aesthetics	4	6
	Class room studies	UFAM/S 889(S)	Inter Disciplinary Language		80-100	Sanskrit	4	7
						Total	24 Credits	8

BFA MURAL Painting 6th Semester

Semester 06	Nature of studies	Course Code	Core	Specializati on	Hours	Course name	Maximum Credits	SL. No.
	Studio/works hop	UFAM/ S 890(M)	Core-1	Sculpture	60-75	Materials and Methods	3	1
	Studio/works hop	UFAM/ S 891(S)	Core-2		120- 150	Introduc s to Various Traditional Mural	6	2
	Studio/works hop	UFAM/ S 892(S)	Core-3		60-75	Traditional Figurative Drawing	3	3
	Studio/works hop	UFAM/ S 894(D)/ (S)/(G)	Inter Disciplin ary		80- 100	Daru Silpa/ Sculpture/ Graphics	4	5
	Class room studies	UFAM/ S 895(T)	Theoreti cal Studies on Art		80- 100	History of Art and Aesthetics	4	6
	Class room studies	UFAM/ S 896(L)	Inter Disciplin ary Languag e		80- 100	Sanskrit	4	7
						Total	24 Credits	8

BFA MURAL Painting 7th Semester

Semester 07	Nature of studies	Course Code	Core	Specializati on	Hours	Course name	Maximum Credits	SL. No.
	Studio/works hop	UFAM/ S 897(M)	Core-1		160- 200	Traditional Mural Painting on prepared surface	8	1
	Studio/works hop	UFAM/ S 898(M)	Core-2		160- 200	Project-1	8	2
	Studio/works hop	UFAM/ S 899(D)/ (S)/(G)	Inter Disciplin ary		80- 100	Daru Silpa/ Sculpture/ Graphics	4	5
	Class room studies	UFAM/ S 900(T)	Theoreti cal Studies on Art		40-50	History of Art	2	6
		UFAM/ S 900(A)			40-50	Aesthetics	2	7
							24 Credits	10

BFA MURAL Painting 8th Semester

Semester 08	Nature of studies	Course Code	Core	Specialization	Hours	Course name	Maximum Credits	SL. No.
	Studio/workshop		Core-1		160-200	Traditional Mural Painting on prepared surface	8	1
	Studio/workshop		Core-2		160-200	Project-1	8	2
	Studio/workshop		Inter Disciplinary		80-100	Daru Silpa/ Sculpture/ Graphics	4	5
	Class room studies		Theoretical		40-50	History of Art	2	6
			Studies on Art		40-50	Aesthetics	2	7
							24 Credits	10

TOTAL CREDITS		212
TOTAL CLASS ROOM/STUDIO WORK Credits available-	192 Credits	
Self studies for Exhibition orientation	004 Credits	
Ability Enhancement Courses	016 Credits	

- 9.3.** In the first two semesters, the students should study basics of all above noted three specializations(Group A Core subject) in a total of 7 Subjects (6 Practical + 1 Theory) and all the interdisciplinary – elective subjects in group C (Graphics, Sculpture, Darusilpa).
- 9.4.** Group – B, Interdisciplinary- Compulsory (Sanskrit) will be taught the first 6 semesters.
- 9.5.** The student has to choose any one of the specializations (from Group A - Painting, Mural Painting, Sculpture) and any one of the elective subject from Group C (Graphics, Sculpture, Darusilpa)
- 9.6.** Regarding the Group C Interdisciplinary –Elective (Graphics, Sculpture, Darusilpa) students will be permitted to work on all three disciplines as three subjects during the first two semesters. The students shall opt in any one of the elective subject as their interdisciplinary specialization from third semester onwards. A maximum

of 18 seats are available in each discipline. The rest of the students should choose any one of the remaining elective subject. The selection for the ID specialization subject is based on their choice and marks obtained in the first and second semester of study.

- 9.7.** During the specialization period from the third semester onwards, the students of Painting and Mural Painting specializations are permitted to choose any one of their choice from three options as their elective i.e. Graphics/ Sculpture, Darusilpa. And the students of Sculpture specialization are permitted to choose either Graphics or Darusilpa as their elective subject.
- 9.8.** There is no teaching Hours available for subjects in Group D and E. Group D is a single time event should be produced by students by finding time and support beyond Institution support. (Time and Space). This is a mandatory course for completion of BFA course.
- 9.9.** As the above, the courses in Group E are mandatory for completion finding time students themselves and the support. Students are expected to complete these courses during first four semesters of their Bachelor courses.

10.0. Attendance and Shortage of attendance.

- 10.1.** The students who have a minimum of 80% of attendance are eligible to appear for the semester examination.
- 10.2.** Condonation of shortage of attendance is not a matter of course of study. However circumstances wherein forces /reasons normally beyond the control of the student are involved will be taken into account and thus an onetime condonation of shortage of attendance up to 20 percent (to candidates for B.F.A Examination.) per academic year (2 Semesters) shall be granted by the VC to candidates for B. F. A Examination. Where by the Vice Chancellor is satisfied that the student could attain minimum attendance i.e., 80% for other reasons health or for other reasons / forces beyond his/her control, and in such cases the claims should invariably be supported by authorized medical certificates or concrete documentary proof, as the case may be.
- 10.3.** It required a minimum of 60%of attendance in the semester for the student to apply for condonation.
- 10.4.** If a student got below 60% of attendance, he/she is rolled out from the current semester/batch and required to get re admission through application in the following academic year.
- 10.5.** Applications for condonation should be made in the prescribed format along with the prescribed fees.
- 10.6.** Filled in format for condonation of attendance shortage with due authentication recommendation of the Head of the Department, should reach the registrar 15 days prior to the university examination.

- 10.7.** For response of granting condonation, the first and second semester will be treated as first year and so on.
- 10.8.** The provision is available for absence in an academic year/semester and condonation can not be passed over to next year.
- 10.9.** For the BFA course, the practical examinations are conducted in the beginning of fifth month of each semester; hence the attendance shall be calculated from 1st day of the semester to the 15th day of the fourth month of the semester. I.e., 1st of June to 15th of September for the monsoon semester and 1st December to 15th of March for the summer semester.

11.0. Re – admission

If a student is rolled out because of the reason of shortage of attendance or any other valid reasons he/she can be allowed to apply for re admission - to the particular semester in the next academic year.

The student should apply directly to the Head of the Department for the purpose of re-admission.

In the case of re-admission, the department should constitute a committee of faculty members and consider the particular student's conduct and academic performances, activities in the previous semesters especially in the rolled out semester., and prepare a final report on it and submit it to the higher authorities of the University along with his/her application.

Considering the report of the committee, the university can either accept or reject the particular application for re-admission.

12.0. Internal Assessments

- 12.1.** Students are expected to place all practical works done in various subjects as per the syllabus them at the end of each month and an internal assessment will be enforced on them. The concerned faculties shall take necessary directions and complete the procedure by grading them.
- 12.2.** If any student is absent/ could not submit the works for the monthly internal assessments, or facing a redo situation, he shall be permitted by the concerned teachers to place works done under that period along with next month's internal assessments, in a separate portfolio.. Student is responsible to place the works done during the missing month along with the next month, on that particular day of internal assessment with advance intimation to the concerned teacher.
- 12.3.** For practical papers there will be no separate mid - semester examination other than the monthly internal assessments. The grades obtained by the students in the first two months shall be calculated cumulatively and reported against mid semester examination marks. Similar practices will be repeated in the forthcoming months also.
- 12.4.** The grades acquired by students in the internal assessment shall be calculated to count CGPA after completion of necessary number of internal assessments, before the conduct of semester examinations.

- 12.5.** There will be mid semester examinations for all theoretical and language papers implemented in each semester.
- 12.6.** Cumulative Grade Point Average (CGPA) is the value obtained by dividing the sum of Credit Points of all the Courses taken by a student at the end of each semester so far(CSP) by the total number of Credits earned by the student so far(CS). $CGPA = CSP \text{ divided by } CS$. Please check the section Grading procedures of these regulations for more details of Grade calculations.
- 12.7.** Scheme of Examinations. Syllabus and scheme of examinations framed by Board of studies and approved by the Academic council time to time will be applicable to B.F.A course.

13.0. Setting of Question Papers

- 13.1.** The Head of the Department shall forward three sets of the Question papers for each practical course in a sealed cover to the Pro-Vice Chancellor, who shall make arrangements for the supply of question papers in the University Level Examination. The university/Pro Vice Chancellor shall get question papers made from inter university subject experts of Theoretical Papers and make arrangements for the supply of it in the university level.
- 13.2.** The Question Papers are to be set by the faculty members offering the Courses and scrutinized and edited by a Board consisting of the Head of the Department, and at least one faculty member of the Department nominated by the Department Council. A copy of the minutes of the Board meeting shall be forwarded with the Question Papers to the Pro - Vice Chancellor. There will be a question bank covering the syllabus of each discipline. Question papers will be set from the question bank.
- 13.3.** Questions must address all Cognitive Domains as far as possible
- 13.4.** Questions should be distributed into three sections (addressing different Cognitive Domains) on the basis of percentage as given below. There can be flexibility in design for the different Departments provided the ascending weight pattern for different cognitive levels and total distribution of weight remains unaltered.

Sl. No.	Type of questions (Cognitive Level)	Percentage	Total Weight of a Section
1.	Section I - Remember and Understanding	20	12
2.	Section II - Apply and Analyse	30	18
3.	Section III - Evaluate and Create	50	30
	Total	100	60

- 13.5.** More weight should go to higher levels of Cognition.

13.6. Time assigned to one weight is 3.

13.7. Weight of each section can be expressed through number of words (for eg., maximum 250 words) or number of pages (for eg. maximum 2 pages) or by any other appropriate method.

13.8. Time distribution may be indicated.

Sl. No.	Type of questions (Cognitive Level)	Percentage	Total Weight of a Section	Maximum time for each section
4.	Section I - Remember and Understanding	20	12	36 minutes
5.	Section II - Apply and Analyse	30	18	54 minutes
6.	Section III - Evaluate and Create	50	30	90 minutes
	Total	100	60	180 minutes

13.9. The questions set should meet the Course Outcomes .

13.10. Questions should span all difficulty levels.

13.11. Each question should be properly tagged to Course Outcomes (for further mapping of attainment)

14.0. Examinations.

14.1. The University shall notify the details such as date, time, and Courses with code number etc., of the examination following the approved syllabus for B.F.A course currently prevailing in the university. Students shall register themselves for the examination. There shall be a University Level Examination for each course at the end of each semester. No student who is more than 30 minutes late shall be allowed to appear for the examination. No student will be allowed to leave the examination hall within 90 minutes after the commencement of the examination. If any student indulges in any malpractice like copying, consulting other students, etc., the invigilator shall enter her/his remarks on the answer paper with signature. In such an eventuality the candidate shall not be allowed to complete the examination and shall be sent out of the hall. Before the candidate is allowed to leave the hall, a statement may be obtained from her/him and the invigilator shall report to the Head of the Department/Campus Director immediately with full details and remarks. If a student refuses to give such a statement, the fact may be recorded by the invigilator. The Head of the Department, Campus Director shall

report the case of alleged malpractice to the Pro-Vice Chancellor who shall initiate steps for the enquiry. The Vice Chancellor shall appoint a committee consisting of not less than three faculty members to enquire into the alleged malpractice. The Committee shall submit its findings along with its recommendations within 15 days to the Vice Chancellor who shall take a decision in the matter subject to the approval of the Syndicate.

- 14.2.** The University shall notify the list of candidates having successfully completed all the requirements and become eligible for the award of the Degree. Anomalies, if any, regarding the notification shall be brought to the notice of the Pro-Vice-Chancellor by the student in writing within 7 days of the date of notification. The Syndicate shall approve the final results and the University shall issue Provisional Certificates and transcripts of the grades obtained by the candidates within 7 days of the notification. It shall be open to the Syndicate to withhold the result of a candidate on any valid ground.
- 14.3.** Each Course is evaluated on 9 - point scale as provided in para 9.5 of these Regulations.
- 14.4.** There is no separate minimum for Internal Assessment or External Assessment. However, meeting requirements of Attendance and Internal Assessment are a must for appearing in the End Semester Examination.
- 14.5.** The Pass Minimum for each course is B – (B Minus). A student who acquires a Pass Minimum (B- Grade) for at least 3 courses (12 Credits in a Semester) will be promoted to the next Semester. The promotion list of the students will be prepared after the evaluation of the End Semester Examination and will be published before the commencement of the next semester.
- 14.6.** A Final Grade Point Average of B- (B Minus) grade is required for awarding the degree.

15.0. Re-appearance for the End Semester Examination:

If a student gets 'F' grade in the end semester examinations of one or more Courses and provided that Internal Assessment requirements for those Courses are met, she /he may be permitted to re- appear for end semester examinations for those Courses within a period of two semesters after completion of the regular Programme after due recommendation from the Head of the Department and prior sanction from the University. This facility cannot be availed more than once or beyond the stipulated two semester period. These examinations will be conducted only along with and at the time of regular end semester examinations. In the event of syllabi change during this period, the question paper should be set in the old pattern corresponding to the Internal Assessment requirements met by the student.

16.0. Supplementary examination.

- 16.1.** Candidates shall be permitted to appear for the supplementary examination only after the completion of the year except for the final two semesters of the study. Along with the next batch supplementary examination for the penultimate semester (VII semester will be conducted along with the examination for final semester (VIII semester). The student will be given one chance to pass the supplementary examination while permitting him to pursue the course/falling

which he will cease to be a student till he passes the examination. After passing the examination he will be allowed to continue in the next semester.

- 16.2.** Those who fail in particular paper only for that particular paper in the supplementary examination

17.0. Improvement.

Page |
28

A candidate shall be permitted to reappear for improvement of grades of a semester examination paper wise during the course along with the next batch provided that reappearance in one or more paper of a group shall be treated as reappearance in that group.

The reappearance would mean that the surrender of the grade already obtained. The grades obtained in the improvement examination would be treated as final.

Registration of the name of the candidate for the examination shall be treated as permission for reappearance and the candidate who registered his/her name shall not be allowed to reappear again even if such a candidate does not appear for the examination during the course period.

18.0. Reappearance for improvement.

Reappearance for improvement is also permitted subject to the following conditions:

- 18.1.** Reappearance for improvement shall not be allowed more than once in a paper.

- 18.2.** A candidate who reappears has to take the examination as per the scheme syllabus and pattern in vogue at the time of reappearance.

- 18.3.** Reappearance of 1st semester will be along with 3rd semester, 2nd semester along with 4th semester, 3rd semester along with 5th semester, 4th semester along with 6th semester, 5th semester along with 7th semester, and 6th semester along with 7th semester examination.

- 18.4.** And also provisions for the 8th semester students to appear the 7th semester along with their 8th semester final examination.

- 18.5.** Improvement under the scheme will not be allowed for a subject with practical examination. There will be no provisions for reappearing/improving any of the practical subjects in any semester

- 19.0. Zero Semesters:** A student is entitled to avail a Zero semester on grounds of ill health or other unavoidable contingencies in attending the academic activities prescribed for that semester. This effectively means repeating the academic activities prescribed for a semester and requires regular attendance. The decision in this regard will be taken by the Vice Chancellor on the basis of the recommendation of a Committee appointed by the Vice Chancellor, and subject to the ratification by the Academic Council. There will be only one chance to avail Zero semester in a Programme and should be done within two semesters after the completion of the regular Programme. In the event of syllabi change during this period, the student should avail the new Courses being offered in the semester corresponding to the one that was lost.

20.0. Grading Procedures

- 20.1.** Grade obtained in the assessment of a Course is a letter symbol measured on a nine point scale (A+, A, A-, B+, B, B-, C+, C, C-, F) which indicates the broad level of performance of a student in a Course.
- 20.2.** ‘Grade Point’ (GP) In the 9 point grading system, each letter Grade is assigned a Grade Point which is an integer indicating the numerical equivalent of the broad level of performance of a student in a course.

Letter Grades	Grade Points	Performance	Grade Range
A+	9	Exceptional	8.5 – 9.4
A	8	Excellent	7.5 – 8.4
A-	7	Very Good	6.5 – 7.4
B+	6	Good	5.5 – 6.4
B	5	Fair	4.5 – 5.4
B-	4	Average	3.5 – 4.4
C+	3	Below Average	2.5 – 3.4
C	2	Needs Improvement	1.5 – 2.4
C-	1	Un Satisfactory	0.0 – 1.4

- 20.3.** ‘Weight’ (W) is a numerical measure quantifying the comparative range of an answer matching the comparative importance assigned to different Cognitive Domains. It is assumed that the weight should increase as we move from *Remember, Understand, Apply, Analyse* to *Evaluate* and finally to the highest domain of *Create*. A model of the weight assigned is appended in *Appendix-3*.
- 20.4.** Weighted Grade Point (WGP) is grade point (GP) attained by a student in the answer to a particular question multiplied by the weight(W) assigned to that question. The total weighted grade points (TWGP) obtained for all the answers of a question paper are to be divided by the total weight (TW) of all the questions answered in that question paper to arrive at the final grade point (FGP) and grade obtained in the examination for the particular Course. (FGP=TWGP divided by TW)
- 20.5.** ‘Credit Point’ (P) of a Course is the value obtained by multiplying the final grade point (FGP) obtained in that Course with the credit assigned to that Course(C): $P = FGP \times C$.
- 20.6.** ‘Semester Grade Point Average’ (SGPA) is the value obtained by dividing the sum of Credit Points (P) obtained by a student for all Courses taken in a semester by the total number of credits (C) taken by her/him in that semester. SGPA shall be rounded off to two decimal places. $SGPA = P \text{ divided by } C$.
- 20.7.** Cumulative Grade Point Average (CGPA) is the value obtained by dividing the sum of Credit Points of all the Courses taken by a student at the end of each semester so far(CSP) by the total number of Credits earned by the student so far(CS). $CGPA = CSP \text{ divided by } CS$

- 20.8.** Final Grade Point Average (FGPA) is the value obtained by dividing the sum of Credit Points of all the Courses (CPP) taken by a student for the entire programme by the total number of credits for that Programme(CP). CGPA shall be rounded off to two decimal places. CGPA indicates the broad level of academic performance of a student in the Programme. An overall letter grade (Cumulative Grade) for the entire programme shall be awarded to a student depending on her/his CGPA. $FGPA = CPP \text{ divided by } CP$
- 20.9.** The minimum FGPA i.e., cumulative index for awarding degree shall be 3.5 (i.e. B-) for the B A. Programme.

- 20.10.** Grace Grade- means grade points awarded to Course/s, as per the choice of the student, by the University in recognition of meritorious achievements in NCC/NSS/Sports/Arts and cultural activities as listed by the University from time to time.

21.0. Grade Cards.

- 21.1.** semester Grade Report(SGR): The University under its seal shall issue to the students a Grade Report on completion of each semester. The Semester Grade Report shall contain the grades and grade points obtained by the student for each Course taken by the student in a Semester. The report shall also contain the grade and grade points for the additional course, if any, with its credit.
- 21.2.** Final Grade Report (FGR): The Final Grade Report issued at the end of the Programme shall contain grade points of each semester, the FGPA and overall letter grade of a student for the entire programme along with the percentage of the grade point obtained by the student.

The format of SGR and FGR are appended as *Appendix – 4*

22.0. Registration for semester examination

- 22.1.** A candidate who fails to register his/her name for the semester examinations will not be permitted to continue his/her studies in the next semester. Those candidates who have secured the required attendance alone will be permitted to appear for the examination, others will have to go through readmission process and readmit to the same semester in the next academic year and repeat the course.
- 22.2.** Cancellation of the examination taken by a student is permitted if he/she applies for the same within 7 days after the examination paying the required fee with the recommendations of the Head of the Department.

23.0. University Orders and Amendments.

University orders and amendments there to if any, issued from time to time shall be applicable in the case of cancellation of examination, Readmission, issue of TC, Duplicate TC, Main and additional marklist, Confidential Mark List, Duplicate Mark list, Award of Grace Marks, Publication of results and removal of rolls.

24.0. Grievances Cell.

All Departments/Regional Campuses should have to form a Grievances Redressal Committee to address the grievances related to evaluation and assessment of Courses/Programmes with the following composition

Head of the Department/ Campus Director – Chair and Convenor

Instructor of the Course

A faculty member from the Department

A student representative from the Department

- 24.1.** The appellate authority (of Department as well as regional campus) of this Committee will be the Departmental Students Grievances Committee. If this apex committee also fails to resolve the issue, it shall be reported to the Vice Chancellor whose decision shall be final.

25.0. Students Feedback on Teachers

All Academic Departments should have arrangements to collect the students' feedback at the end of each semester for each Course and consequent reforms should be ensured.

26.0. Other Important Matters.

Details of Courses Registered by each student in all semesters (Statement in lieu of Semester Card) shall be forwarded to Examination Branch within one month after commencement of the semester. Format appended as *Appendix – 5*

- 27.0. Issuing of Rank Certificates:** There is no ranking for the programme and no rank certificate will be issued to the student.

28.0. Award of Degree:

- 28.1.** The Degrees shall be awarded under the seal of the University to candidates who have satisfactorily completed the application formalities and graduation requirements.

- 28.2.** If the result of a candidate is found to be vitiated by error, malpractice, fraud, improper conduct or any other reason, the same may be cancelled or rectified with the approval of the Vice Chancellor. If it is found that the result of the candidate has been vitiated by malpractice, fraud, and improper conduct, the University shall modify the result of such candidates and make such declaration as the Vice Chancellor may deem necessary, including debarring of the candidate from the University examinations for such period as may be specified and the cancellation of the result of the candidate

- 29.0.** The Regulations are also applicable to Innovative Programmes of the UGC.

- 30.0. Removal of Difficulties** – If any difficulty arises in giving effect to the provisions of these Regulations, the Vice Chancellor may issue necessary orders for removing the difficulty and the same has to be reported in the next Academic Council.

- 31.0.** BFA. Programmes and the Regulation thereof shall be evaluated and reviewed every three years.

**Sd/
The Registrar**