



# **"CERTIFICATE PROGRAMME ON INTANGIBLE HERITAGE"**

To be organised by the  
**CENTRE FOR INTANGIBLE HERITAGE STUDIES (C-IHS).**

**SREE SANKARACHARYA UNIVERSITY OF SANSKRIT (SSUS)**

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## **SUMMARY: IMPORTANCE OF THE CERTIFICATE PROGRAMME**

The Board of Studies (BoS) of the Centre for Intangible Heritage Studies (CIHS), attached to the Department of Painting (DoP), in its meeting held on the 25<sup>th</sup> October 2019, discussed the academic aspects (Syllabus) of the proposed Certificate Programme (CP) on Intangible Heritage (IH).

1	Uniqueness	The first Academic course on Intangible Heritage in India
2	Credits	Credits are termed as "Modules" for academic purpose Total 5 Credits= 4 Credits (Taught Course Work) + 1 Credit (Evaluation Work)
3	Role of Students	Students are involved along with Faculty, in all Evaluation works.
4	Duration	The total Programme of 80 Hours will be completed in 10 days of 8 Hours each
5	Practical	It will be based on field work /local case studies to be arranged as part of a National IH Festival
6	Faculty	International/ National Experts who will be part of a National IH Festival

## 1. CREDITS/ MODULES:

1.1.The Certificate Programme consists of a total duration of 80 Hours in 4 Credits. Taught Course Work ( $4 \times 16 = 64$  Hours) and 1 Credit of Evaluation Work ( $1 \times 16$  Hours). Each Credit (to be called "Module") will be of 16 Hours duration.

CREDITS/ MODULES:			Table 01	
	No.	NAME	DURATION (HR)	
A		TAUGHT COURSE WORK	64	
	1	Introduction to IH (IIH)		16
	2	Intangible Cultural Heritage (ICH)		16
	3	Intangible Natural Heritage (INH)		16
	4	Safeguarding of IH (SIH)		16
B		EVALUATION WORK	16	
	5	Evaluation		16
C		TOTAL	80	80

## 2. MODULES AND DURATION:

2.1.The 80 Hours will have 32 Hours of theory, 32 Hours of Practical, 8 Hours Evaluation (Taught Course Work) and 8 Hours of (Evaluation) Project Work

No.		Work	Modules	Table 02	
				Duration (Hr)	
			Details	No.	
1	Theory	Taught Course Work	Modules 1-4 ( $4 \times 8$ )	1-4	32
	Practical		Modules 1-4 ( $4 \times 8$ )		32
2	Evaluation	Evaluation Work	Taught Course Work	5	08
	Project		Project Work		08
	Total				80

2.2.The 5 Modules (80 Hours) mentioned above will be completed in 10 days (8 Hr each)

MODULES			Table 03			
No.	NAME		DURATION			
			Hr		Day	
A		TAUGHT COURSE WORK	64			
1		Introduction to IH (IIH)	16			
	1.1	Theory		8		01
	1.2	Practical		8		02
2		Intangible Cultural Heritage (ICH)	16			
	2.1	Theory		8		03
	2.2	Practical		8		04
3		Intangible Natural Heritage (INH)	16			
	3.1	Theory		8		05
	3.2	Practical		8		06
4		Safeguarding of IH (SIH)	16			
	4.1	Theory		8		07
	4.2	Practical		8		08
B		EVALUATION WORK	16			
5		Evaluation	16			
	5.1	Taught Course Work (Theory + Practical)		8		09
	5.2	Project Work (Presentation at a Seminar)		8		10
C		TOTAL	80	80	80	10

### 3. MODULES AND UNITS:

3.1. Each Module (16 Hr) is divided into 4 Units of 4 Hours each. The details of the 5 Modules (5>16=80 Hr) and the corresponding Units (N=20) are given below:

Table 04					
MODULES		UNITS		DURATION (Hr)	
No.	Name	No.	Name	Module	Units
1	<b>Introduction to IH (IIH)</b>			16	
1.1	Theory				
		01	Heritage Basics , Relationship with Folklore International Conventions on Heritage, IH		4
		02	Status of IH in India Status of IH in Kerala		4
1.2	Practical				
		03	Participation in IH Programme		4
		04	Report		4
2	<b>Intangible Cultural Heritage (ICH)</b>			16	
2.1	Theory				
		05	Oral Traditions; Performing Arts		4
		06	Social, Ritual & Festive Events; Other Diverse Cultural Expressions		4
2.2	Practical				
		07	Field Work on Chavittunatakam/ Mudiyyet		4
		08	Report		4
3	<b>Intangible Natural Heritage (INH)</b>			16	
3.1	Theory				
		09	Traditional Knowledge (TK) about Universe TK about Nature		4
		10	Traditional Craftsmanship 1 Traditional Craftsmanship 2		4
3.2	Practical				
		11	Field Work on Sustainable Agr.: Pokkali		4
		12	Report		4
4	<b>Safeguarding of IH (SIH)</b>			16	
4.1	Theory				
		13	IH Safeguarding: General IH Safeguarding: Disaster		4
		14	IH Safeguarding: Museums IH Safeguarding: Community		4
4.2	Practical				
		15	Community Resilience: Traditional kaithary		4
		16	Report		4
5	<b>Evaluation</b>			16	
5.1	Taught Course	17	Theory: Modules 1-4: Written Examinations		4
		18	Practical: Modules 1-4: Reports		4
5.2	Project Work (Seminar)	19	Presentation: 01-10 Students		4
		20	Presentation: 11-20 Students		4
	<b>Total</b>			80	80

#### 4. DURATION IN PHASES:

4.1. The BoS in its meeting suggested having a period of 30 days after the completion of the Taught Course Work so as to help Students for Project Preparation Work leading to Project Report (Text of 5000 words) for its submission for Evaluation. Accordingly the total duration of 10 Days (80 Hrs) is re-arranged into 3 Phases of Work: Taught Course, Project Preparation and Evaluation:

					Table 05	
NO.	PHASES OF WORK		DURATION		ACTIVITIES	RESULT
	Name	Details	Days	Hr		
1	Taught Course Work	Theory	04	32	Theory of the 4 Modules will be completed	Theory part of the Taught Course Work completed
		Practical	04	32	Practical of the 4 Modules will be completed	Practical part of the Taught Course Work completed
2	Project Preparation Work	Prepare for a Project on a topic on IH	(30)		Students to work for Project, resulting in a Project Report of 5,000 words.	Project work completed resulting in Project Report
3	Evaluation Work	Course Work (Theory+ Practical)	01	08	The Course Work (Theory and Practical) will be evaluated	On getting pass marks, the 4 Credits are completed
		Project Work to be presented	01	08	Project Reports will be evaluated at a Seminar	On getting pass marks, the Certificate is completed
	<b>Total</b>			80		

#### 5. GENERAL ACADEMIC ASPECTS:

5.1. The various general academic aspects of the Certificate Programme are given below:

3.1. The various general academic aspects of the Certificate Programme are given below			Table 06
		<b>CERTIFICATE PROGRAMME ON INTANGIBLE HERITAGE</b>	
<b>1</b>		<b>Aim/ Objectives</b>	
	1.1	To provide a broad understanding of the various aspects of IH	
	1.2	To understand the status of IH in India and Kerala	
	1.3	To understand the details of IH through Practical	
	1.4	To be sensitized to the various threats to IH and how to safeguard it	
<b>2</b>		<b>Learning Outcomes</b>	
	2.1	Identify various types of Heritage	
	2.2	Ability to categorise IH	
	2.3	Sensitised to the issues of IH	
	2.4	Experienced the importance of Field work for IH safeguarding	
<b>3</b>		<b>Contents</b>	
	3.1	Taught Course Work	
		Theory: Classes by Experts, Adjunct Faculty, IH Practitioners	
		Practical: Field work led by Adjunct Faculty, IH Practitioners. Leads to Reports	
	3.2	Evaluation: Involves Taught Course Work and Project Work Report.	
		Taught Course Work: Theory through Written Examination and Practical through	

		Evaluation of Field Work Reports
		Project Work Reports: Project Reports submitted by the Students will be presented for evaluation at a Seminar in which the Students will peer- review supervised by Adjunct Faculty/ Experts
4		<b>Teaching Resources</b>
	4.1	Emphasis will be on interactive teaching learning methods.
	4.2	Tools could be power point presentations
	4.3	Case studies will give realistic picture of the subjects
	4.4	Students will be active participants through discussion
5		<b>Faculty:</b> Experts/ Guest Faculty/ Adjunct Faculty/ IH Practitioners
6		<b>Collaboration:</b> GOs, NGOs, IH Practitioners
7		<b>Venue:</b>
	7.1	Theory: Kalady
	7.2	Practical: Field Works: Kalady, Koratti/ Gothuruth, Ezhikkara, Chendamangalam
		Module 1: IHH: Participation in an IH event: NIHF: Kalady
		Module 2: ICH: Gothuruth: Chavittunatakam or Mudiyyet: Koratti
		Module 3: INH: Sustainable Agr., Pokkali: Ezhikkara
		Module 4: IHS: Community resilience: Kaithary: Chendamangalam

## 6. OTHER ACADEMIC ASPECTS

6.1. Other academic aspects of the Certificate Programme are given below:

1		ELIGIBILITY	Table 07
	1.1	Qualification	
		Educational:	+2 in any Subject from a Recognized Institution
		Other/ Desirable	Experience in IH activities
	1.2	Mode of Admission	
		Admission is through Personal interview. In case there are >20 applicants, Minimum 50 % Marks for inclusion in Merit List. In case there are ≤ 20 applicants, all of them will be selected without Interview	
2		MEDIUM	Malayalam and/ English
3		FEE, SEATS ETC	
	3.1	Course Fee	Rs. 6,000/- per Applicant
	3.2	Seats	Maximum 20
4		EVALUATION	
	4.1	Attendance:	
		Theory and Practical, separately= 50 % of days each	
	4.2	Theory:	
		4 Written Examinations for the 4 Modules (25 Questions each). Maximum Marks= 4×25=100. Minimum for pass= 50% Marks	
	4.3	Practical:	
		4 Credit/ Module Reports (2,000 words). Maximum Marks: 4×25= 100. Minimum for pass= 50% Marks	
	4.4	Project Work:	
		Project Report (5,000 Words) to be submitted on the 9 <sup>th</sup> Day of the Programme. It will be presented at a Seminar for Evaluation on the 10 <sup>th</sup> Day. Max Marks= 100. Minimum for pass= 50% Marks	