



SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

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No. EA/18187/SSUS/2019

Date : 17.11.2020

From

Prof. K.S. Ravikumar,
Pro-Vice-Chancellor

To

The Head of Department/Campus Director,
Department of _____,
SSUS, Main/Regional Centre, Kalady/_____

Sir/Madam,

Sub: Revised Time Table for October-November 2020 exams – reg.
Ref: Notification of even no. dated 10.11.2020.

In continuation to the reference cited above, I am forwarding herewith the copy of time table of the following examinations to point out omission/correction, if any, at the earliest.

1. Third semester MA/MSc (Core and Elective)
2. Third semester MPES
3. Third semester MSW (Core and Elective)
4. Third Semester MFA
5. Third and Fifth semester BA
6. Third, Fifth and Seventh semester BFA

Looking forward to an early reply.

Yours sincerely,

Pro-Vice-Chancellor

Encl: Time Tables of department concerned

Copy to: DR/AR (Exam)
Department System/Exam B,C,D Sections

A

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

No.EA/18187/SSUS/2019 (1)

Date: 17.11.2020

TIME TABLE (REVISED)

2) THIRD SEMESTER M.A./M.Sc./M.PES DEGREE EXAMINATION, OCTOBER 2020

Time : 10.00 AM to 1.00 PM on all days of Examinations

| Date/Day | COURSE CODE | NAME OF PAPER |
|-------------------------|--------------------|---|
| SANSKRIT SAHITYA | | |
| 30.12.2020, Wednesday | PSAM12507 | Indian Philosophy (Kal,Tvm, Etn, Thur, Tsr, Tir,Koy,Pay) |
| 01.01.2021, Friday | PSAM12508 | Drama and Prose in Sanskrit (Kal,Tvm,Etn,Thur,Tsr, Tir,Koy,Pay) |
| 05.01.2021, Tuesday | PSAM12509 | Asthetic Studies-III (Kal,Tvm,Etn,Thur,Tsr, Tir,Koy,Pay) |
| 07.01.2021, Thursday | PSAM12567 | The Dramatic World of Bhasa (Kal) |
| 07.01.2021, Thursday | PSAM 12564 | Literary Theories in Sanskrit (Tsr, Tir) |
| 07.01.2021, Thursday | PSAM 12558 | Preliminaries of Sanskrit (Tvm) |
| 07.01.2021, Thursday | PSAM 12559 | Functional Sanskrit (Etn) |
| 07.01.2021, Thursday | PSAS 12557 | Creative Literature in Sanskrit (Koy) |
| 07.01.2021, Thursday | PSAS 12566 | Kalidasas Literary World (Pay) |
| SANSKRIT VEDANTA | | |
| 30.12.2020, Wednesday | PVEM10307 | Veda and Mimamsa (Kal,Tvm,Pan,Koy,Pay) |
| 01.01.2021, Friday | PVEM10308 | Siddhanthalesasangraha (Kal,Tvm,Pan,Koy,Pay) |
| 05.01.2021, Tuesday | PVEM10320 | Problems in Indian Philosophy (Kal) |
| 05.01.2021, Tuesday | PVEM10319 | Sanskrit Drama – Abhijnanasakuntalam (Tvm,Pan,Koy) |
| 05.01.2021, Tuesday | PVEM 10324 | Modern Interpretation of Advaita Vedanta (Pay) |
| 07.01.2021, Thursday | PVEM10333 | Upanishadvichara: katopanishat (Kal,Tvm,Pan) |
| 07.01.2021, Thursday | PVEM 10330 | Advaita Vedanta and Socio Cultural Dimension (Koy) |
| 07.01.2021, Thursday | PVEM 10334 | Upanisad Vichara - Isavasyopanisad (Pay) |

| SANSKRIT VYAKARANA | | |
|-----------------------|------------|---|
| 30.12.2020, Wednesday | PVYM 10407 | Vyakarana Mahabhashyam (Kal,Tvm,Tirur,Pay) |
| 01.01.2021, Friday | PVYM 10408 | Sabdbodh II (Kal,Tvm,Tirur,Pay) |
| 05.01.2021, Tuesday | PVYM 10419 | Keraleeya Sastra Kavyaparambaryam (Kal,Tvm,Tirur) |
| 07.01.2021, Thursday | PVYM 10428 | Sanskrit & Patanjala Yogasutras (Kal) |
| 07.01.2021, Thursday | PVYM 10426 | Anu Prayukth Sanskrit Grammar (Tvm,Tirur,Pay) |
| SANSKRIT NYAYA | | |
| 30.12.2020, Wednesday | PNYM10207 | न्यायसिद्धान्तमुक्तावली (गुणनिरूपणम्) (Kal, Tvm) |
| 01.01.2021, Friday | PNYM10208 | न्यायकुसुमाञ्जलि (तृतीय चतुर्थ स्तबकौ) (Kal, Tvm) |
| 05.01.2021, Tuesday | PNYM10209 | प्राचीनप्रमाणशास्त्रम् (भारतीय तथा पाश्चात्यदृष्ट्या) (Kal, Tvm) |
| 07.01.2021, Thursday | PNYM10242 | Main Tenets of Nyayaphilosophy (Kal, Tvm) |
| SANSKRIT GENERAL | | |
| 30.12.2020, Wednesday | PSGM10115 | Vaidikadarsanas (Kal, Koy) |
| 01.01.2021, Friday | PSGM10116 | Indian Semiotics -II (Kal, Koy) |
| 05.01.2021, Tuesday | PSGM10117 | Manuscriptology (Kal, Koy) |
| 07.01.2021, Thursday | PSGM10118 | Stage Concept in Natyasastra (Koy) |
| 07.01.2021, Thursday | PSGM10119 | Musical Instruments in Natyasastra (Kal) |
| MALAYALAM | | |
| 30.12.2020, Wednesday | PMLM10707 | Malayala Bhashayude Adhunikakeekaranam (Kal,Tvm,Pan,Etn,Tsr,Thura,Tir,Koy,Pay) |
| 01.01.2021, Friday | PMLM10708 | Bharatheeya Sahitya Sidhanthangal (Kal,Tvm,Pan,Etn,Thura,Tsr,Tir,Koy,Pay) |
| 05.01.2021, Tuesday | PMLM10733 | Paristhithi Darsanavum Soundarya Sasthravum (Kal,Tvm) |
| 05.01.2021, Tuesday | PMLM 10746 | Keraleeya Avatharana Kalakal – Kazhchayum Aswadanavum (Pan) |
| 05.01.2021, Tuesday | PMLM 10743 | Sahitya Vimarshanavum Samskara Padanavum (Tsr) |
| 05.01.2021, Tuesday | PMLM 10742 | Sthreevada Siddhanthangal (Tir) |
| 05.01.2021, Tuesday | PMLM 10738 | Chalachithra Niroopanam (Tvm,Thura,Koy) |

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| 05.01.2021, Tuesday | PMLM 10744 | Malayala Penkavithakal (Etn) |
| 05.01.2021, Tuesday | PMLM 10740 | Madhyamangalum Samskara Padanavum (Pay) |
| 07.01.2021, Thursday | PMLM10749 | Malayala Cherukadha - Charithravum Parinamavum (Kal,Tvm,Pan,Etn,Thura, Tir,Pay) |
| 07.01.2021, Thursday | PMLM 10750 | Malayala Kavitha - Charithravum Parinamavum(Tsr) |
| HINDI | | |
| 30.12.2020, Wednesday | PHNM10607 | Hindi Bhasha Ka Itihas Evom Bhasha Vigyan (Kal,Tvm,Pan, Etn,Tsr, Tir,Koy,Payy) |
| 01.01.2021, Friday | PHNS 10608 | Hindi Kahani (Kal,Tvm,Pan,Etn,Tsr,Tir,Koy,Pay) |
| 05.01.2021, Tuesday | PHNM10619 | Samkaleen bharateeya Sahitya (Etn) |
| 05.01.2021, Tuesday | PHNM10620 | Sthreepatt (Tvm,Tir) |
| 05.01.2021, Tuesday | PHNM10621 | Pragathisheel Kavitha (Kal) |
| 05.01.2021, Tuesday | PHNM10622 | Katha Sahitya aur Dharmanirapekshatha (Pan, Tsr, Koy,Payy) |
| 07.01.2021, Thursday | PHNM10626 | Kalidas ka Punarpatt (Tvm,Pan, Etn, Tir,Koy,Payy) |
| 07.01.2021, Thursday | PHNM10627 | Rachnatmak Hindi (Kal) |
| 07.01.2021, Thursday | PHNM10628 | Hindi Evom Sanskrit Vyakaran: Samanya Tulanatmak Ahyayan (Tsr) |
| ENGLISH | | |
| 30.12.2020, Wednesday | PENM12607 | English Literature III - Literary Archive III: Nineteenth Century Literature (Kal,Tvm,Pan,Tir) |
| 01.01.2021, Friday | PENM12608 | Cultural Studies (Kal,Tvm,Pan,Tir) |
| 05.01.2021, Tuesday | PENM12628 | Dalit Studies - Focus on Malayalam Dalit Writing (Kal) |
| 05.01.2021, Tuesday | PENM12627 | Psychoanalysis and Literature (Pan) |
| 05.01.2021, Tuesday | PENM12622 | Ecology and Literature (Tvm,Tir) |
| 07.01.2021, Thursday | PENM12629 | Communicative English (Kal, Pan) |
| MUSIC | | |
| 30.12.2020, Wednesday | PMUM11408 | Musicological Perspectives -Paper III (Kal) |

| BHARATHANATYAM | | |
|-----------------------|------------|---|
| 30.12.2020, Wednesday | PBHM10908 | Research Methodology (Kal) |
| 01.01.2021, Friday | PBHM10921 | An Introduction to Sanskrit Treatises and Literatures Influenced on the Classical Dances of India (Kal) |
| 05.01.2021, Tuesday | PBHM10932 | Basic Information about Folklore Studies (Kal) |
| MOHINIYATTAM | | |
| 30.12.2020, Wednesday | PMOM 11015 | Research Methodology (Kal) |
| 01.01.2021, Friday | PMOM 11016 | Mohiniyattam and other South Indian Performing Arts (Kal) |
| HISTORY | | |
| 30.12.2020, Wednesday | PHSM11116 | Colonial Apparatus and Trajectories of the Nation State (Kal,Tvm,Thura,Tir,Pay) |
| 01.01.2021, Friday | PHSM11117 | Themes in Kerala History II (Kal,Tvm,Thura,Tir,Pay) |
| 05.01.2021, Tuesday | PHSM11118 | Select Themes in World History (Kal,Tvm, Thura,Tir,Pay) |
| 07.01.2021, Thursday | PHSM11129 | Reform and Resistance Movements in Colonial Kerala (Kal,Tvm,Thura,Tir,Pay) |
| GEOGRAPHY | | |
| 30.12.2020, Wednesday | PGEM11507 | Contemporary Human Georgraphy (Kal) |
| 01.01.2021, Friday | PGEM11508 | Urban Geography (Kal) |
| 07.01.2021, Thursday | PGEM11523 | Environment of Kerala (Kal) |
| SOCIOLOGY | | |
| 30.12.2020, Wednesday | PSOM11303 | Post Structural,Postmodern and Neo Social Theories (Kal) |
| 01.01.2021, Friday | PSOM11306 | Qualitative Methods in Social Research (Kal) |
| 05.01.2021, Tuesday | PSOM11308 | Sociology of Keralam: Social Structure,continuity and change (Kal) |
| PHILOSOPHY | | |
| 30.12.2020, Wednesday | PPHM11207 | Indian Philosophy – III (Kal,Pay) |
| 01.01.2021, Friday | PPHM11208 | Analytic Philosophy (Kal,Pay) |
| 05.01.2021, Tuesday | PPHM 11233 | Introduction to Eco Philosophy (Pay) |
| 07.01.2021, Thursday | PPHM11225 | Aesthetics : Major Issues (Kal) |

| PSYCHOLOGY | | |
|------------------------|------------|--|
| 30.12.2020, Wednesday | PPSM11607 | Research Methodology (Kal) |
| 01.01.2021, Friday | PPSM11616 | Behavior Modification (Kal) |
| 07.01.2021, Thursday | PPSM11624 | Adolescent Psychology (Kal) |
| THEATRE | | |
| 30.12.2020, Wednesday | PTHM11713 | Koodiyattam (Kal) |
| 01.01.2021, Friday | PTHM11714 | Process of Play Making (Kal) |
| 07.01.2021, Thursday | PTHM11716 | Kerala Texts on Performance (Kal) |
| COMPARATIVE LITERATURE | | |
| 30.12.2020, Wednesday | PCLM12307 | Translations: Theory and Practice (Kal) |
| 01.01.2021, Friday | PCLM12308 | Literary Transations in Indian Literature (Kal) |
| 05.01.2021, Tuesday | PCLM12320 | South Asian Literature (Kal) |
| 07.01.2021, Thursday | PCLM12319 | Internet and Language Studies (Kal) |
| ARABIC | | |
| 30.12.2020, Wednesday | PARM12807 | Linguistics, Rhetoric and Prosody (Tir) |
| 01.01.2021, Friday | PARM12808 | Trends and Movements in Modern Arabic Literature (Tir) |
| 05.01.2021, Tuesday | PARM12832 | History of Contemporary Arab World (Tir) |
| 07.01.2021, Thursday | PARM12851 | History of Arabic Literature (Tir) |
| URDU | | |
| 30.12.2020, Wednesday | PURM 10806 | Afsana (Koy) |
| 01.01.2021, Friday | PURM 10807 | Masnavi Aur Marsiya (Koy) |
| 05.01.2021, Tuesday | PURM 10817 | Urdu Languageand Poetry (Koy) |
| 07.01.2021, Thursday | PURM 10820 | Tharjuma Aur Tharseel (Koy) |



Pro-Vice-Chancellor

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

TIME TABLE (REVISED)

No.EA/18187/SSUS/2018 (2)

Date:17.11.2020

THIRD SEMESTER M.PES DEGREE EXAMINATION, OCTOBER 2020

Time : 10.00 AM to 1.00 PM on all days of Examinations

| Date/Day | Course Code | Name of Paper |
|-----------------------|--------------------|---|
| 30.12.2020, Wednesday | PPEM12109 | Kinesiology and Sports Biomechanics |
| 01.01.2021, Friday | PPEM12110 | Introduction to Yoga and Yoga Therapy: Theoretical Approach |
| 07.01.2021, Thursday | PPEM12137 | Health and Wellness Education |



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SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

TIME TABLE (REVISED)

No.EA/18187/SSUS/2019 (3)

Date: 17.11.2020

THIRD SEMESTER M.S.W. DEGREE EXAMINATION, OCTOBER 2020

Time : 10.00 AM to 1.00 PM on all days of Examinations

| Date/Day | COURSE CODE | NAME OF PAPER |
|-----------------------|--------------------|--|
| 30.12.2020, Wednesday | PSWM12051 | Development Administration (Kal,Tir,Thura,Pay) |
| 01.01.2021, Friday | PSWM12052(A) | Development : History, Discourses and theory (Kal,Tir,Thura,Pay) |
| 01.01.2021, Friday | PSWM12052(B) | Concept,Policies and Politics on Health (Kal,Tir,Thura,Pay) |
| 01.01.2021, Friday | PSWM12052(C) | Family-Concepts, Issues and Challenges (Kal,Thura,Pay) |
| 05.01.2021, Tuesday | PSWM12053(A) | Sectors of Development: Rural community (Kal,Tir,Thura,Pay) |
| 05.01.2021, Tuesday | PSWM12053(B) | Health-Knowledge, Environment and Practice (Kal,Tir,Thura,Pay) |
| 05.01.2021, Tuesday | PSWM12053(C) | Women - Empowerment and Development (Kal,Thura,Pay) |
| 07.01.2021, Thursday | PSWM12086(A) | Family Life Education and Social Work Practice (Kal,Tir,Pay) |
| 07.01.2021, Thursday | PSWM12033 | Personality development theories and Practices (Kal,Tir,Thura,Pay) |
| 07.01.2021, Thursday | PSWM12087 | Natural Resource Managment and Social Work Practices (Kal,Tir,Thura,Pay) |
| 07.01.2021, Thursday | PSWM12035 | Ecology and Sustainable Development (Pay) |
| 07.01.2021, Thursday | PSWM12034 | Human Resource Development For Service Organisations (Kal,Thura) |



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SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

No.EA/18187/SSUS/2018 (4)

Date: 17.11.2020

TIME TABLE (REVISED)

THIRD SEMESTER M.F.A. DEGREE Examination October 2020

Time : 10.00 AM to 1.00 PM on all days of Examinations

| Date/Day | Course Code | Name of Paper |
|-----------------------|--------------------|-----------------------------------|
| 30.12.2020, Wednesday | PFAM11822 | History of Art and Aesthetics - 3 |



PRO-VICE-CHANCELLOR

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

No.EA/18187/SSUS/2018 (5)

Date:17.11.2020

TIME TABLE (REVISED)

1) THIRD SEMESTER B.A. DEGREE EXAMINATION, OCTOBER 2020

Time : 10.00 AM to 1.00 PM on all days of Examinations

| Date/Day | Paper Code | Name of Paper |
|-----------------------|--------------|---|
| 29.12.2020, Tuesday | IIIA105En-1 | Introducing Literatures (Kal,Tvm,Pan, Etn,Thura, Tir,Koy,Payy) |
| 31.12.2020, Thursday | IIIA109Sg | Perennial Poetry - Kalidasa & ONV Kurup (Kal, Koy) |
| 31.12.2020, Thursday | IIIA109Ma | Kavitha (Kal,Tvm,Pan,Etn,Thura,Tir,Koy,Pay) |
| 31.12.2020, Thursday | IIIA109Hn | Comparative Literature - Hindi and Malayalam (Kal,Tvm,Pan, Etn,Thura, Tir,Koy,Payy) |
| 31.12.2020, Thursday | IIIA109Ur | Short Stories and Drama (Koy) |
| 04.01.2021, Monday | III B 113 Ss | Mahakavyas (Kal,Tvm,Etn,Thura,Koy,Pay) |
| 04.01.2021, Monday | III B 142 Ss | Prose and Poetry (Kal) (IT) |
| 04.01.2021, Monday | IIIB113Ve | Vedantasara (Kal, Tvm,Pan,Koy,Pay) |
| 04.01.2021, Monday | IIIB113Vy | Subanta (Kal,Tvpm,Tir,Pay) |
| 04.01.2021, Monday | IIIB113Ny | Tarkabhasha of Kesavamisra (Kal, Tvpm) |
| 04.01.2021, Monday | IIIB113Sg | Literary appreciation: Indian Perspectives (Kal,Koy) |
| 04.01.2021, Monday | IIIC134Sg | Gesture Analysis in Balaramabharatam (Kal) |
| 04.01.2021, Monday | IIIC138Sg | Swatitirunal & Indian Music (Music) (Kal) |
| 06.01.2021, Wednesday | III C 127 Ss | Linguistics (Kal,Tvpm,Etn,Thura,Koy,Pay) |
| 06.01.2021, Wednesday | III C 156 Ss | Linguistics (Kal) (IT) |
| 06.01.2021, Wednesday | IIIC131Vy | Elementary Nyaya Vaisesika (Kal,Tvpm,Tir,Pay) |
| 06.01.2021, Wednesday | IIIC127Ny | Prose (Panchatantra three stories and Nalopakhyaana) (Kal, Tvm) |
| 06.01.2021, Wednesday | IIIC138Mu | Swatitirunal & Indian Music (Music) |

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|-----------------------|--------------|--|
| 06.01.2021, Wednesday | IIIC127Ve | Tharkasangraha (Kal,Tvpm,Pan,Koy,Pay) |
| 06.01.2021, Wednesday | IIIC128Sg | Indian Normative Ethical Theories and Constitutional Law - Manu and Kautilya (Kal,Koy) |
| 08.01.2021, Friday | III C 128 Ss | Modern Sanskrit Literature (Kal,Tvpm,Etn,Thura,Koy,Pay) |
| 08.01.2021, Friday | III C 157 Ss | Introduction to Database Management System (Kal) (IT) |
| 08.01.2021, Friday | IIIC132Vy | Prose and Poetry (Kal,Tvpm,Tir,Pay) |
| 08.01.2021, Friday | IIIC128Ny | Communicative Sanskrit (Kal, Tvpm) |
| 08.01.2021, Friday | IIIC128Ve | History of Advaita Philosophy (Kal,Tvpm,Pan,Koy,Pay) |
| 08.01.2021, Friday | IIIC129Sg | Vedic Epistemology and Ontology (Kal,Koy) |

1) FIFTH SEMESTER B.A. DEGREE EXAMINATION, OCTOBER 2020

**Time : 1.30 p.m to 4.30 p.m on all days of Examinations, except Fridays.
2 PM to 5 PM on Fridays**

| Date/Day | COURSE CODE | NAME OF PAPER |
|----------------------|-------------|--|
| 29.12.2020, Tuesday | V B 115 Ss | Sankhya & Nyaya (Kal,Tvpm,Etn,Thura,Koy,Payy) |
| 29.12.2020, Tuesday | V B 144 Ss | Paniniyan Grammar (Kal) (IT) |
| 29.12.2020, Tuesday | VB115Ve | Bhagavadgita Bhasya (Kal,Tvpm,Pan,Koy,Pay) |
| 29.12.2020, Tuesday | VB115Vy | Samasa (Kal,Tvm,Tir,Pay) |
| 29.12.2020, Tuesday | VB115Ny | Syncretic Nyaya Vaisesika (Kal, Tvm) |
| 29.12.2020, Tuesday | VB115Sg | Vyakarana I (Kal,Koy) |
| 29.12.2020, Tuesday | VB117Mu | Methodology specific to Music (Kal) |
| 29.12.2020, Tuesday | VB117Bh | Methodology specific to the area of Bharathanatyam (Kal) |
| 29.12.2020, Tuesday | VB117Mo | General Introduction to Indian Dance (Kal) |
| 31.12.2020, Thursday | V B 116 Ss | Vyakarana (Kal,Tvpm,Etn,Thura,Koy,Payy) |
| 31.12.2020, Thursday | V B 145 Ss | Programming & Problem Solving Through Visual Basics (Kal) (IT) |
| 31.12.2020, Thursday | VB116Ve | Darsanamala (Kal,Tvpm,Pan,Koy,Pay) |

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|-----------------------|------------|---|
| 31.12.2020, Thursday | VB116Vy | Methodology of Sanskrit Grammar (Kal,Tvm,Tir,Pay) |
| 31.12.2020, Thursday | VB116Ny | History of Indian Philosophy (Kal, Tvm) |
| 31.12.2020, Thursday | VB116Sg | Indian Hermeneutics (Kal,Koy) |
| 31.12.2020, Thursday | VB118Bh | General Information and Informatics to the area of Bharathanatyam (Kal) |
| 31.12.2020, Thursday | VB118Mo | General Information and Informatics to the area of Mohiniyattom (Kal) |
| 04.01.2021, Monday | V B 117 Ss | Sanskrit Poetics I (Pre Dhvani Period) (Kal,Tvpm,Etn,Thura,Koy,Pay) |
| 04.01.2021, Monday | V B 146 Ss | Gadyakavya and Nataka (Kal) (IT) |
| 04.01.2021, Monday | VB117Ve | Upanisads (Kal,Tvpm,Pan,Koy,Pay) |
| 04.01.2021, Monday | VB117Vy | Mahabhashya (I&II Ahnikas) (Kal,Tvm,Tir,Pay) |
| 04.01.2021, Monday | VB117Ny | Preliminaries of Vaiseshika Darsana (Kal,Tvm) |
| 04.01.2021, Monday | VB117Sg | General Informatics and Sanskrit (Kal,Koy) |
| 04.01.2021, Monday | VD129Bh | Appreciations of Classical Dance forms of India (Kal) |
| 04.01.2021, Monday | VD129Mo | General Introduction to Mohiniyattam (Kal) |
| 06.01.2021, Wednesday | V B 118 Ss | Sanskrit Drama (Kal,Tvpm,Etn,Thura,Koy,Pay) |
| 06.01.2021, Wednesday | V B 147 Ss | Sanskrit Informatics -Society and Education (Kal)(IT) |
| 06.01.2021, Wednesday | VB118Ve | Advaitachintapaddati (Kal,Tvpm,Pan,Koy,Pay) |
| 06.01.2021, Wednesday | VB118Vy | Linguistics (Kal,Tvm,Tir,Pay) |
| 06.01.2021, Wednesday | VB118Ny | Informatics (Kal,Tvm) |
| 06.01.2021, Wednesday | VB118Sg | Ancient Indian Science (Kal,Koy) |
| 08.01.2021, Friday | VD130 Mu | General Introduction to Musical Instruments (Kal) |
| 08.01.2021, Friday | V D 134 Ss | Environmental awareness in Sanskrit (Kal,Koy) |
| 08.01.2021, Friday | VD134Ve | Sree Sankara – Life and Philosophy (Tvm,Pan) |
| 08.01.2021, Friday | VD140Vy | Communication Skills in Sanskrit Grammar (Open Course) (Kal,Tvm,Tir) |

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|--------------------|----------|--|
| 08.01.2021, Friday | VD132Ny | Fundamentals of Nyaya and Vaiseshika (Kal,Tvm) |
| 08.01.2021, Friday | VD141Sg | Upadesasahasri of Sri Sankara (Kal) |
| 08.01.2021, Friday | VD130PE | Physical Activity, Health and Wellness (Kal) |
| 08.01.2021, Friday | VD135Ss | Poetry in Sanskrit (Tvm,Etn,Tir) |
| 08.01.2021, Friday | VD132Ss | Theories in Sanskrit Aesthetics (Thura) |
| 08.01.2021, Friday | VD133Ve | Yogadarsana and its Practical Application (Pan) |
| 08.01.2021, Friday | VD 135Ve | Advaita Vedanta and Kerala Renaissance (Koy,Pay) |
| 08.01.2021, Friday | VD144Sg | Ornamental Poetry and Rhetorical Devices (Koy) |



Pro-Vice-Chancellor

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BFA

SREE SANKARACHARYA UNIVERSITY OF SANSKRIT, KALADY

No.EA/18187/SSUS/2018 (6)

Date: 17.11.2020

TIME TABLE (REVISED)

**1. Third Semester BFA Degree Examination October 2020
(Regular/Improvement/ Supplementary)**

Time : 10.00 AM to 1.00 PM on all days of Examinations

| Date/Day | Name of Paper |
|----------------------|---|
| 29.12.2020, Tuesday | Fundamentals of Indian Philosophy - Sanskrit (Painting) |
| 31.12.2020, Thursday | Hisory of Art and Aesthetics |

**2. Fifth Semester BFA Degree Examination October 2020
(Regular/Improvement/ Supplementary)**

**Time : 1.30 p.m to 4.30 p.m on all days of Examinations, except Fridays.
2 PM to 5 PM on Fridays**

| | |
|----------------------|--|
| 29.12.2020, Tuesday | Sanskrit Painting- Chitrasutra - I |
| 31.12.2020, Thursday | Painting - History of Art and Aesthetics |

**3. Seventh Semester BFA Degree Examination October 2020
(Regular/Improvement/ Supplementary)**

Time : 10.00 AM to 1.00 PM on all days of Examinations

| | |
|-----------------------|-------------------------------|
| 04.01.2021, Monday | History of Art (new syllabus) |
| 06.01.2021, Wednesday | Aesthetics (new syllabus) |


Pro-Vice-Chancellor