

## Under Graduate Programme Outcomes

1. **Disciplinary Knowledge**-Ability to demonstrate comprehensive knowledge and understanding of one or more disciplines that form a part of an under graduate programme of study.
2. **Effective articulation**: Ability to comprehend complex information and texts express thoughts and ideas effectively in writing and orally; communicative using appropriate media and present information in lucid and concise manner to different groups; formulate coherent arguments; ability to plan , execute and report the results of an investigation.
3. **Analytical Reasoning**: Ability to evaluate the reliability and relevance of evidence; identify logical flaws in the arguments of others; analyse and synthesise data from a variety of sources, addressing opposing viewpoints ; draw valid conclusions and support them with evidence and examples.
4. **Research oriented and general critical spirit of inquiry**: A sense of inquiry and capability to ask relevance/ appropriate questions, problematic ,synthesize and articulate; critically evaluate arguments, claims ,beliefs policies and theories on the basis of empirical evidence; identify relevant assumptions ; ability to recognize cause and effects relationship, formulate hypotheses and test them, following a scientific approach to knowledge production.
5. **Multicultural competence**: Possess knowledge of the values and beliefs of multiple cultures including one's own and develop a global perspective; ability to effectively engage in a multicultural society and interact tolerantly and respectfully with diverse groups.
6. **Independent, life-long learning and adaptability**: Ability to work independently with acquired knowledge and skills and to participate in self paced learning activities throughout life aimed at personal development and for social well being; adapt to changing trends and demands of work place through continuous knowledge and skill development.

### स्नातकस्तरे प्रक्रमप्रयोजनानि

1. **नियमपूर्वकविद्यासम्पत्तिः** : नैकेषु विद्याक्षेत्रेषु पर्याप्तं विज्ञानं संपाद्य प्राधान्येन च पारम्परिकेषु भारतीयेषु विद्यास्थानेषु परिनिष्ठां लभते।

2. सम्यगाविष्कारे शक्तिः : सङ्कीर्णान् विषयान् ग्रन्थांश्चावगत्य नूत्नाशयान् विचारांश्च भाषणेन लेखनेन सम्यगाविष्कर्तुं नूत्नानुपायानवलम्ब्य लोकेषु वितरीतुं सोपपत्तिकं प्रतिपादयितुं आचरितुञ्च सामर्थ्यं विन्दते।
3. अपग्रथनपाटवम् : सद्धेतून् हे त्वाभासांश्च यथावन्निरूप्य सद्धेतुभिरेव परस्य वादान्परीक्ष्य स्वीकारे तिरस्कारे वा शीलं लभते।
4. गवेषणोन्मुखता : नवसामग्रीः नवयुक्तीरपि यथावदाकलय्य प्राचां नवानाञ्च मतानां समीक्षया शास्त्रसरण्या सिद्धान्ताविष्कारे कौतुकं कौशलञ्च अवाप्नोति।
5. संस्कारोचितव्यवहारः : आत्मसंस्कृत्या सह नानासंस्कृतिषु मूल्येषु विश्वासेषु विज्ञानलब्ध्या सार्वभौमीं दृष्टिं विकासयति। संस्कृतिबाहुविध्यशब्दे समूहे सम्यक् सहिष्णुतया च आदरेण च व्यवहारे क्षमां मनोघटनां विन्दति।
6. यावज्जीवमध्ययनं सामरस्यञ्च : आर्जितां विद्यां शक्तीश्चोपयुज्य स्वातन्त्र्येण प्रवर्तितुं आत्मनो वृद्धये लोकक्षेमाय च यावज्जीवमध्ययनाध्यापनप्रवृत्तिषु निरन्तुं कालगत्या सञ्जायमानं नवं नवं लोकक्रमं प्रति सामरस्येन वर्तितुञ्च पर्याप्तं शीलं सिद्ध्यति।

## Under Graduate Programme Specific Outcomes

### Department of Sahitya

#### प्रक्रमविशेषप्रयोजनानि

PSO 1 – Acquire comprehensive knowledge in Sanskrit language and literature.

संस्कृतभाषासाहित्ये समग्रज्ञानार्जनम्

PSO 2 – Develop the ability to read Sanskrit texts closely, focusing on generic conventions, historical contexts, aesthetic dimensions and linguistic and stylistic variations.

प्रस्थानपरम्परैतिहासिकप्रकरणभाषारीत्यादिभेदावगमपुरस्सरं संस्कृतग्रन्थानां परायणविपुलनम्

PSO 3 – Acquire the basic language skills of a minimum of three languages including the global language; get sensitized on major contemporary social issues through representative works in these languages; critically respond and effectively articulate the same in writing and speech.

न्यूनाभ्यूनं विश्वव्यवहारभाषायुतं त्रिषु भाषासु मौलिकं भाषावैदग्ध्यज्ञानम्, निर्दिष्टग्रन्थानामनुशीलनेन

एतासु भाषासु विद्यमानानां समकालीनसमाजसमस्यानां परिचायनम्, एवं विमर्शनात्मकसमीपनम् एतासु

भाषासु लेखनभाषणविधया सफलव्यवहारम्

PSO 4 – Conceive the general concepts of philosophical and technical knowledge in Sanskrit.

संस्कृतशास्त्रसाङ्केतिकविद्यानां सामान्यावगमनम्

PSO 5 – Develop communication skill in Sanskrit, English and regional language. Acquire skill in ICT.

संस्कृताङ्गलेयस्वदेशीयभाषासु व्यावहारनैपुण्यविकासः

O 6 – Develop interdisciplinary/multidisciplinary approach of study.

अध्ययने अन्तर्वैज्ञानिकस्य बहुतरवैज्ञानिकस्य च समार्जनम्।

PSO 7 – Familiarize the logic / methods of textual analysis in Sanskrit.

संस्कृतग्रन्थापग्रथनसमाक्षायाः विकासः।

PSO 8 – Explore critically the different branches of ancient Indian wisdom.

प्राचीनभारतीयविज्ञानानां विमर्शनात्मकसमीक्षायाः श्रमः

PSO 9 – Develop the capacity for critical enquiry.

निरूपणक्षमस्य प्राभवस्य विकासः

PSO 10 – Understand the moral, ethical, aesthetic and multidimensional aspects of Sanskrit resources.

संस्कृतस्रोतसां ग्रन्थानां सान्मार्गिकधार्मिकसौन्दर्यात्मकसर्वाङ्गीणविज्ञानम्

PSO 11 – Develop the ability for self directed learning.

स्वयंशिक्षणप्रागल्भ्यविकासः

## **Department of Vyakarana**

### **प्रक्रमविशेषप्रयोजनानि**

१. संस्कृतशब्दैःलेखन-भाषण-व्यवहारे सामर्थ्यलभते।
२. व्याकरणशास्त्रस्यउत्पत्तिविकासौजानाति।
३. पाणिनीयप्रविधिंजानाति।
४. पाणिनीयप्रक्रियाग्रन्थानांपरिचयमवाप्नोति।
५. शब्दविभागानांनिष्पत्तिप्रकारान्जानाति।
६. व्याकरणशास्त्रव्याख्यानपद्धतिंपरिचिनोति।
७. संस्कृतदर्शनानांसामान्यज्ञानंप्राप्नोति।

८. गद्यपद्यसाहित्यसामान्यतया अवगच्छति, यस्मिन्भारतेनानासंस्कृतयः प्रतिफलन्ति।
९. आधुनिकभाषाविज्ञानं प्रविशति।
१०. पर्यावरणसंरक्षणोपायान् जानाति।
११. अवरत आङ्गलादीनां तिसृणां भाषाणां प्रयोगे कौशलं लभते, सामाजिकसमस्यानां प्रतिक्रियाविधौ यदुपयुज्येत।

### **Program Specific Outcome**

1. Acquire the ability to write and speak in Sanskrit.
2. Understand the Origin and development of Sanskrit Grammar.
3. Understand the methodology of Paniniyan Grammar.
4. Get acquainted with the Prakriyagrandhas of Paniniyan Grammar.
5. Understand the derivations of parts of speech in Sanskrit.
6. Get introduced to the commentaries of Sanskrit Grammar.
7. Get general knowledge of Sanskrit Philosophical Systems.
8. Get acquainted with the Prose and Poetry literature in Sanskrit with a view to understand the cultural integration of India.
9. Get introduced to the modern Linguistic Science and Information Technology.
10. Understand the Preservation of Environment.
11. Acquire the basic language skills of a minimum of three languages including the global language; get sensitized on major contemporary social issues through representative works in these languages; critically respond and effectively articulate the same in writing and speech.

### **Department of Vedanta**

#### **Program Specific Outcomes (PSOs) tagged with Pos**

PSO	PSO STATEMENT	PO
PSO 1	Achieve a fundamental and comprehensive knowledge in Sanskrit language and literature.	PO 1
PSO 2	Enhance the ability to read Sanskrit text closely with special attention on their meanings.	PO 1

PSO 3	Acquire the basic language skills of a minimum of three languages including the global language; get sensitized on major contemporary social issues through representative works in these languages; critically respond and effectively articulate the same in writing and speech.	PO 1
PSO 4	Develop communication skills (in reading, writing, hearing and speaking) in Sanskrit, English and regional language.	PO 2
PSO 5	Acquire command over digital literacy and resources.	PO 2
PSO 6	Envisage general concepts of philosophical and technical knowledge in Sanskrit and Indian philosophy with special focus on Vedanta.	PO 4
PSO 7	Explore analytically the different branches of ancient Indian wisdom and expand the capacity of critical enquiry.	PO 3 PO 4
PSO 8	Understand the ethical and multidimensional aspects of Sanskrit resources.	PO 5
PSO 9	Develop the ability for self-directed learning and leadership quality.	PO 6

PSO	प्रक्रमस्य विशेषतः प्रयोजनानि	PO
PSO 1	संस्कृतभाषासाहित्ययोः मौलिकं समग्रं च विज्ञानम् अधिगच्छति।	PO 1
PSO 2	संस्कृतग्रन्थानां पठनावगमनसामर्थ्यं संवर्द्धयति।	PO 1
PSO 3	विश्वभाषामनपहाय न्यूनातिन्यूनं त्रयाणां भाषाणां प्रयोगकौशलं सम्पादयति। एतासु भाषासु विरचितानां ग्रन्थानाम् अध्ययनद्वारा समकालिक सामाजिक विषयान् विश्लेषयति। एतानधिकृत्य समीक्षात्मकरीत्या प्रतिकर्तुं लेखन भाषण द्वारा प्रकटीकर्तुं च सामर्थ्यं सम्पादयति।	PO 1
PSO 4	संस्कृतभाषाव्यवहारकौशलं (श्रवणे, भाषणे, पठने, लेखने च) समधिगच्छति।	PO 2
PSO 5	संगणकाधारित नूतनपठनसङ्केतानां ज्ञानमार्जयति।	PO 2
PSO 6	भारतीयदर्शनानां विशिष्य अद्वैतवेदान्तस्य प्रमुखसिद्धान्तान् विश्लेषयति।	PO 4

PSO 7	चर्चासंवादसामर्थ्यं प्रश्नकरणसामर्थ्यं विमर्शनपूर्वकं चिन्तनसामर्थ्यं च आर्जयति।	PO 3
PSO 8	संस्कृत वैज्ञानिकसम्प्रदायानां धार्मिकं बहुतलसम्बन्धि च ज्ञानमधिगच्छति।	PO 4
PSO 9	आत्मनिर्दिष्टाध्ययने सामर्थ्यं सम्पादयति, एवं नेतृगुणान् परिशीलयति च।	PO 5

### **Department of Nyaya**

#### Programme Specific Outcome

1. Acquire fundamental knowledge of Sanskrit and its richness in literature, Philosophy and Science.
2. Gain skill to understand Sanskrit and Communicate in Sanskrit.
3. Acquire the basic Language skills of a minimum of three languages including the global language; get sensitized on major contemporary social issues through representative works in these languages; critically respond and effectively articulate the same in writing and speech.
4. Acquire a comprehensive knowledge on Indian Logic and its application in Sastra study
5. Present Nyayasastra using modern technology with the help of sufficient knowledge on informatics.
6. Achieve ability to do discussions and debates by understanding theories of argumentation in Nyaya
7. Enrich the skill to do research and determine by the power of reasoning and investigating.
8. Understand the ancient Indian material science through the study ofVaiseshikaCategorology.
9. Understand the relevance of NyayaVaiseshika in personal and social life to applying it.

## PSO

1. संस्कृतभाषायाः परिचयः, शास्त्रसाहित्यपुष्टतायाः अवगमः च ।
2. संस्कृतभाषायां पठने आशयविनिमये च कौशलसंपादनम् ।
3. आङ्गलादिभाषात्रयपरिज्ञानसम्पादनं, ततः सामूहिकप्रश्नानाम् अवगमः, प्रतिक्रियाम् आविष्कर्तुं सामर्थ्यसंपादनम् च ।
4. भारतीयन्यायशास्त्रविज्ञानस्य अवधारणं शास्त्रपठनेषु समन्वयकरणं च ।
5. सूचनाविज्ञानद्वारा न्यायशास्त्रस्य आधुनिकरीत्या उपस्थापनम् ।
6. वादप्रक्रियायाः अवगमपूर्वकं संभाषणे वादे विचारे च सामर्थ्यसंपादनम् ।
7. युक्तिसमीक्षापूर्वकं शोधनप्रक्रियायां निर्णयकरणे च कौशलस्य पोषणम् ।
8. वैशेषिकपदार्थविज्ञानद्वारा प्राचीनभारतीयभौतिकशास्त्रस्य अवगमः ।
9. न्यायवैशेषिकप्रक्रियायाः सामाजिकजीवने प्रसक्ततायाः अवगमः, समन्वयश्च।

## Department of Sanskrit General

### संस्कृत सामान्यस्य स्नातकप्रक्रमः

### प्रक्रम विशिष्ट प्रयोजनम्

प्र.वि.प्र १	भाषायाः चत्वारिप्रसूत्र कौशलं उपलभति। समवाप्तज्ञानम् संस्कृतरूपेण स्पष्टतया च अभिव्याहारं कर्तुं शक्यते ( प्र. प्र. १)
प्र.वि.प्र २	संस्कृतसाहित्यआस्वादन सामर्थ्यम् अवाप्नोति। संस्कृत भाषाविज्ञाने दक्षतां प्राप्नोति।( प्र. प्र.२)
प्र.वि.प्र ३	न्यूनतमं वैश्विक भाषा समेत तिसृणां भाषायाः शिक्षाशक्तिं सर्जति। प्रतिनिधित्वसाहित्य माध्यमेन प्रमुखाः समकालीन सामाजिक समस्यायाः सुग्रहणं भवति। सूक्ष्मतया प्रतिक्रियां कर्तुं तथा कार्यसाधकतया लिखितरूपेणा भाषणरूपेण च स्पष्टीकर्तुं शक्यते। ( प्र. प्र.२)

प्र.वि.प्र ४	संस्कृत साहित्य माध्यमेन भारतीय संस्कृतेः दर्शनस्य च अनावारणम् भवति। अन्तर्वैज्ञानिक पठनक्षेत्रे संस्कृत भाषायाः विज्ञानस्य च अपूरणीयतां प्रभावयति ( प्र. प्र. ५)
प्र.वि.प्र ५	संस्कृतस्य वैज्ञानिक प्रथां तस्याः सर्वकालीन सर्वजनीनप्रासङ्गिकतां च चेतति ( प्र. प्र. ३)
प्र.वि.प्र ६	संस्कृत विषयावगाहित्वेन विविधस्य विज्ञानक्षेत्रस्य संकल्पनम् अनन्यीकुरुते। ( प्र. प्र. ४)
प्र.वि.प्र ७	ज्ञानस्रोतः पुनःप्राप्तिः प्रचार इति त्रित्वरूपेण सूचनातन्त्रज्ञानस्य क्षमतां प्रभावयति।( प्र. प्र. ३)
प्र.वि.प्र ८	संस्थात्मक अनुपालनेन सह प्रावीण्यतार्थाय सर्वेक्षणताम् अन्वेषणताम् अनुसन्धानतां च प्राप्नोति। ( प्र. प्र. ६)

### **Department of Mohiniyattam**

#### Programme Specific Outcomes (PSOs)

PSO1 – Understand the history of Indian Classical Dances with special focus on Mohiniyattam, Gurus and performers; and develop critical thinking, analytical ability in the field of Performing arts

PSO2 – Understand the relevance of dance texts and analyze the practical aspects and to articulate them in performance; critically evaluate their practicability in the contemporary performance scenario; possess knowledge about the print & visual media of India.

PSO3 – Acquire the basic language skills of a minimum of three languages



including the global language; get sensitized on major contemporary social issues through representative works in these languages; critically respond and effectively articulate the same in writing and speech.

PSO4 – Acquire knowledge about the *Saptatalas* and *Chapputala* systems; create Korvais in *Saptatalas&chapputalas* and to apply the same in performance phases; get sensitized in chorographical features of Mohiniyattam.

PSO5- Analyze the grammar, structure, format and presentation of Mohiniyattam by understanding the aesthetics behind the fourfold *abhinaya* aspects and their application in Indian Classical dance and dance Music.

PSO6- Possess knowledge about the performance tradition of Kerala and analyze the structure, format and presentation of these art forms and to develop a spirit of enquiry with regard to the socio cultural influence on these art forms.

PSO7- Comprehend knowledge of folk arts of Kerala and possess knowledge about multi-cultural influence in the folklore studies.

## **Department of Music**

PSO1 -Comprehend fundamental concepts of Carnatic music, and demonstrate various aspects of ragas and talas through writing, rendition of compositions and playing of musical instruments, Violin and Mridangam.

PSO2-understand various methods of interpreting music and musicology

PSO3-acquire the basic language skills of a minimum of three languages including the global language, get sensitized on major contemporary social issues through representative works in these languages, critically respond and effectively articulate the same in writing and speech.

PSO4-Differentiate between ragas and interpret them from various angles.

PSO5-interpret music history of ancient, medieval and modern periods

PSO6-Exhibit expertise as professional performers, composers and instrumentalists

PSO7-Apply methods of improvisation to Kritis

PSO8-Analyze the features of different music cultures

**PROGRAMME SPECIFIC OUTCOMES (PSOS) OF DEPARTMENT OF  
BHARATHANATYAM FOR B.A. BHARATHANATYAM**

PSO1: Understand and apply the physical and psychological benefits of dance

PSO2: Recognize, understand and develop the skill of multitasking through dancing

PSO3: Execute their cognitive into a better level through performing/focusing on different things simultaneously

PSO4: Develop their physical and mental coordination and confidence through dancing on a regular basis

PSO5: Evaluate and incorporate the traditional and cultural values from their historical studies

PSO6: Critically analytical and also can approach the facts from multiple perspectives through their interdisciplinary courses

PSO7: Students are able to socially responsible as they are dealing with the socially relevant issues on their dance choreographies

**PROGRAM SPECIFIC OUTCOMES – FOR BFA**

Program Specific Outcomes (PSO'S)	PSO Statement	Program Outcomes tagged
PSO1	Initiate efforts on creative work with self acknowledgement on acquiring professionalism, Individualism, necessity of uniqueness on real creative production and with self creating necessary understanding on all various avenues of qualities of visualization through self evaluation time	PO3

	bounded.	
PSO2	Begin to acquire and establish communication skills by planned production of specific outcomes with acknowledged use of outstanding methods and theoretical wisdom on rendering visualization.	PO2
PSO3	Acquire basic language skills of minimum of three languages including the global languages; critically respond and effectively articulate the same in writing and speech.	PO3
PSO3	Begin to acquire and specify the areas in which one has personal interest to bring up professionalism in service where one proves necessity of visual artist's beingness, such as one has great potential of theoretical understanding.	PO1, PO3
PSO4	Regularize the behavior of keeping inputs of values sought from ethical and critical relationships with the Society and the ecology.	PO1, PO4
PSO5	Focus on any particular area of visualization the one felt more interest after experimenting all different modes available.	
PSO5	Begin to practice in inter-disciplinary and multi-cultural contexts and establish efforts to create unique aesthetic interpretation and production in relation to issues of universal significance by self acceptance of trials and	PO1, PO2, PO4

	errors.	
PSO6	Evaluate own understandings on art and Aesthetics and maintain a qualitative level on parting and acquiring the same for advancement.	PO3