

## **Programme Outcomes**

- PO1: Critical Thinking:** Take informed actions after identifying the assumptions that frame thinking and actions, checking out the degree to which these assumptions are accurate and valid, and looking at the our ideas and decisions(intellectual, organizational, and personal)from different perspectives.
- PO2: Communication:** Listen, read, comprehend, speak and write clearly and effectively in person and through electronic media in English/regional language/language of the discipline and should exhibit sound domain knowledge including academic concepts and terminologies .
- PO3. Self –directed and Life-long Learning:** Engage in independent and lifelong learning in the broadest context of socio-technological changes.
- PO4. Ethics :**Understand different value systems including one’s own, also the moral dimensions of actions, and accept responsibility for it.

### **Program Specific Outcomes of MA Sanskrit Sahitya**

**PSO1** : Understand rationally the ancient wisdom of India and its cultural history.

**PSO2** : Conceive traditional wisdom and relate it to the contemporary academic Knowledge in Sanskrit studies.

**PSO3** : Develop communication and presentation skills in Sanskrit, English and Regional Language.

**PSO4** : Build research aptitude specifically in Sanskrit and allied areas.

**PSO5** : Acquire command over Sanskrit language, literature and Sanskrit poetics.

**PSO6** : Analyse, appreciate and interpret the aesthetic and ethical values of Indian classics.

### **PSO'S of MA in Sanskrit Vedanta**

**PSO 1.** Understand the history and evolution of intellectual traditions in Sanskrit especially philosophical schools.

**PSO2.** Understand the philosophical concepts and narrative methods in philosophical text in Sanskrit.

**PSO3.** Evaluate the dimensions of philosophical thought based on their interdisciplinary application.

**PSO4.** Articulate on the conceptual and methodological nuances of Vedanta, particularly Advaita Vedanta.

**PSO5.** Transform philosophical ideas into socially relevant and self-reflexive perspectives.

### **PSO'S of MA Nyaya**

**PSO1.** Understand rationally the ancient Indian wisdom and its cultural history.

**PSO2.** Acquire command over Sanskrit language , Philosophy and Indian Logic.

**PSO3.** Conceive traditional wisdom and relate it to the contemporary academic knowledge in Sanskrit studies.

**PSO4.** Build Research aptitude especially in Indian Logic and allied systems.

**PSO5.** Analyse , appreciate and interpret the Human and Ethical values in Indian Logic.

**PSO6.** Develop communication and presentation skills.

### **PSO'S of MA Vyakarana**

**PSO1.**Understand higher texts of Sanskrit Vyakarana.

**PSO2.**Analyse grammatical theories.

**PSO3.**Efficiency converse with other related disciplines.

**PSO4.**Generate Sanskrit words easily.

**PSO5.**Practice ethics in public contact with right speech.

**PSO6.**Attain the skill of deconstruction.

**PROGRAMME SPECIFIC OUTCOME (PSO) of MA SANSKRIT GENERAL**

**PSO 1**

Examine and associate the application of language and exposition of culture across various genres of Sanskrit literature (PO1)

**PSO 2**

Formulate the structure of bhāṣā – the language and determine diverse aspects of Linguistics (PO2)

**PSO 3**

Apprehend the methodology and methodological devices of Indic Śāstras and disseminate the traditional knowledge system with relevance (PO3)

**PSO 4**

Develop the competency to identify potential areas of investigation from the immense body of Sanskrit works (PO4)

## **Programme Specific Outcomes (PSOs) of MA in Music**

### **PSO1 - Communication**

Understand the ways of Carnatic Music performance, write effectively about music and demonstrate a sound knowledge of the discipline.

### **PSO2 - Self-directed and lifelong learning.**

Sustain lifelong interest and dedication in music learning.

### **PSO3 – Ethics.**

Apply Music as a means of creating cultural awareness and cultural integrity.

### **PSO4 - Critical thinking.**

Create, analyse and evaluate music through critical thinking.

### **Programme Specific Outcomes (PSOs) of MA Theatre**

**PSO 1** Understand the traditional and regional theatre culture and training Systems along with contemporary theatre practices

**PSO 2** Analyse the Eastern and the Western aesthetics and apply theoretical and practical knowledge of new media.

**PSO 3** Understand the technical aspects of the process of play making and apply body and mind in theatre practices.

**PSO 4** Evaluate sociopolitical conditions of contemporary world and prepare theatrical and multimedia presentations

**PSO 5** Understand the four fold acting system of Koodiyattam and prepare body and Mind As tool for theatre practices by using the energy, concept and technique of these system.

**PSO 6** Develop deep knowledge and skills in fundamentals of stage designing, including light, music, Costume, Sets.

**PSO 7** Apply the Aesthetical and Theatrical knowledge skills, Theories and concepts in Theatre practices and in the play production.



### **PROGRAM SPECIFIC OUTCOMES (PSOs) OF Master of Fine Arts**

- PSO1.** Continue practical-creative work with acquiring of professionalism, individualism and specific understanding through theoretical studies showing enhancement of visualization in each period of self evaluation.
- PSO2.** Strengthen communication skills by producing specific and necessary outcomes through rendering visual and theoretical methods.
- PSO3.** Acquire the ability to engage in independent professional service in various areas demanding the need of a visual artist with the unique potential of theoretical understanding.
- PSO4.** Regularize the behavior of keeping inputs of values sought from ethical and critical relationships with the society and the ecology.
- PSO5.** Engage in inter-disciplinary and multi-cultural contexts to create unique aesthetic interpretation and production in relation to issues of universal significance.
- PSO6 .**Create self understanding of abilities of parting and acquiring knowledge of art and aesthetics.

**PROGRAMME SPECIFIC OUTCOMES (PSOs) FOR MA HINDI LANGUAGE AND LITERATURE**

PSO 1: Historicise the Aesthetical sociological experience of Hindi Literature

PSO 2: Appreciation of Literary text

PSO 3: Analyze the multicultural, gender sensibility of Indian society through Hindi Literature

PSO 4: Build up Language as instrument of production, development and critic of power.

**Programme Specific Outcomes (PSOs) of M.A. Malayalam**

**PSO1** : Historicise aesthetical experiences of Malayalam Language, Literature and Culture.

**PSO2** : Appreciate Literary and Cultural texts.

**PSO3** : Develop Multicultural, gender sensitive and ecological understanding about Kerala society.

**PSO4** : Realise Language as an instrument of production, development and critique of power.

### **Programme Specific Outcomes (PSOs) of MA English Language & Literature**

**PSO 1** – Understand the evolution of English Language, English studies and New Literatures.

**PSO 2**- Analyse the aesthetic experience from a critical and political vantage point.

**PSO 3** - Discuss the ethical dimensions and theoretical nuances of Language, Literature and Culture.

**PSO 4**- Articulate Literature as a critique of power and as a web of production and socio-cultural development.

**Programme Specific Outcomes (PSOs) of MA Arabic**

**PSO1.** Conceive and evaluate the history and culture of Arabic Language and Literature.

**PSO2.** Analyze and apply the linguistic theories of Arabic language.

**PSO3.** Build competency in literary appreciation and creative writing.

**PSO4.** Acquire proficiency in Translation and Communicative Arabic.

### **Programme Specific Outcomes (PSOs) –MA Urdu**

**PSO1.** To understand the literature of all major poetical and prose genres in Urdu. To comprehend the individuality and intricacies of the Urdu language and streamline it critically.

**PSO2.** To gain as much knowledge as possible in Urdu through print media and electronic media including oral media. To develop communication skill to interact with and react on different schools of thought and movements and to induct them into academic concepts and literary terminologies.

**PSO3.** Keep abreast of the new socio-technological changes that occur in everyday life throughout the world in general and in India in particular.

**PSO4.** Try to comprehend the religions, the multi-cultural and ethical aspects of different societies in the context of different languages, ethos and cultures and create congenial ambience for the advancement of moral and ethical values based on tolerance suffused with patriotic sentiments.

### **Program Specific Outcomes (PSOs) of MA Philosophy**

**PSO1.** Understand the systems of Indian Philosophy including vedas and Upanishads , bhagavad Gita, samkhya, Yoga , Nyaya , vaishesika,, PurvaMimamsa, Advaita, Dvaita, Visistadvaita, materialism , Jainism, Buddhism , Later Vedanta schoolsofVallabha, Nimarka and chaitanya and ideas of contemporary thinkers including Aurobindo , Vivekananda Narayana Guru and ChattambiSwamy.

**PSO2.** Understand the concepts of European Philosophy , analytical and continental philosophy including the the early greek philosophical thought, ideas of Socrates, plato, Scholastic school, modern developments including the ideas of Descartes, Hume, Kant, Hegel, Marx Feuerbach,John Stuart Mill, Ideas of Moore, Pierce, russel, Early Wittgenstein, Later Wittgenstein, Strawson, Quine, Austin, Searle ryle The concepts of Truth, and meaning using the ideas of Tarski, Davidson .,and dummet, Concept of Phenomenology and Hermeneutics based on the ideas of Husserl and Heidegger and gadamer; existential Philosophy of Nietzsche, Kierkegaard, Sartre andLlevarinas; Post structuralistdevelopme based on the ideas of Foucault, Derrida Deluze, butler ; Psycho analysis and French feminism usig the ideas of fraeud , lacan Kristeva and Iriigaray

**PSO3 ;** Undeerstanding the basic concept of Logic, Basic functions of Logic, Fallacies, Syllogism, Concepts of Symbolic Logic including propositional Logic and first order predicate Logic.

**PSO4;** Understand the theories of ethics including the ideas of plato, Aristotle, nature of Morality including the ideas of kant, ethical hedonism , Utilitarianism and concepts of modern moral philosophy including the theRawl's theory of Justice.

### **Program Specific Outcomes of the MPEd Programme**

- 1. PSO1-** Critically analyze the modern trends in Physical Education and develop own training philosophies for the promotion of health, fitness and life style for a healthy nation.
- 2. PSO2 –** Develop insights to understand and analyse modern sports through the experiences gained from the opportunities.
- 3. PSO3-** Develop competencies in verbal and written communication skills with special reference to Physical Education terms and leadership qualities for the social wellbeing.
- 4. PSO 4 –** Understand the scientific basis of human body and bio –mechanical, kinesiological principles of human movement
- 5. PSO 5-** Understand the ethics, values and traditional practices of indigenous Physical Activity of ancient India.
- 6. PSO 6 –** Understands the significance of stages of growth and development, self- directed and life long values of health, fitness and wellness
- 7. PSO7 –** Able to Organize and officiate various levels of sports and games, events, championships and wellness programs
- 8. PSO 8–** Acquire advanced skills and techniques of sports events. **9. PSO 9–** Understand preventive measures of sports injuries, management and rehabilitation.



### **Programme Specific Outcomes (PSOs) of M.Sc. Psychology**

**PSO1.** Apply psychological knowledge about mental processes and behavior with critical thinking skills. (PO1)

**PSO2.** Critically evaluate and interpret evidences and to apply psychological concepts, theories and research findings to individual, social and cultural issues/ life. (PO1)

**PSO3.** Develop ethical standards in psychology through professional practice and research. (PO5)

**PSO4.** Understand, prepare, use and manage scientific tools in studying mental processes and behavior in laboratory as well as natural settings. (PO1)

**PSO5.** Apply various careers available to study PG in psychology. (PO1)

**PSO6.** Apply the psychological knowledge to public, individually or in group through oral or written presentation, to contribute for community development and pluralism. (PO2)

**PSO7.** Apply psychological skills for personal and professional development. (PO3)

**PSO8.** Practice and evaluate psychological intervention strategies for holistic development. (PO3)

**PSO9.** Understand the minor research projects related to behaviorism. (PO3)

**PSO10.** Demonstrate scientific temper and appreciate scientific methodology to study human behaviors and mental processes. (PO2)

### **Programme Specific Outcomes (PSOs) For the MSW Programme**

- PSO 1** Engage with diverse population abiding with social work values, principles and ethics.
- PSO2** Critically and creatively engage with social work theory to develop reflexive and informed social work interventions while engaging with social situations.
- PSO3** Practice social work methods with individuals, groups, community and organizations
- PSO4** Engage in research informed practice and practice informed research
- PSO5** Analyze, formulate and advocate for social policies to advance social justice and equality
- PSO6** Apply the knowledge of human behaviour and social environment
- PSO7** Develop competencies and leadership qualities to manage Development Projects and Organizations
- PSO 8** Develop communication skills required for the effective social work practice with inter and intra personal client system and with society at large

### **Programme Specific Outcomes (PSOs) of M.A. Sociology**

**PSO 1.** Comprehend fundamental concepts and theories in acquiring skills for sociological imagination. (PO 1)

**PSO 2.** Conceive research methods and methodologies in studying social realities. (PO 2)

**PSO 3.** Achieve critical sensibility towards social, economic and political processes and their impact. (PO 1, PO 3, PO 4)

**PSO 4.** Exhibit oral and written communication skills in disseminating sociological knowledge. (PO 2)

**PSO 5.** Improve proficiency in applying sociology and enhance employability (PO 3)

### **Programme Specific Outcomes of MA Vedic Studies**

- 1.** Understand the historical and cultural significance of the Vedic tradition and internalise and preserve it in its pristine purity.
- 2.** Analyse the corpus of prescribed Vedic texts with hermeneutical tools to comprehend their socio-cultural and historical significance.
- 3.** Acquire chanting skills in Prakrtipatha and Vikrtipatha of all Vedas.
- 4.** Develop proficiency in Vedangas to communicate with the society.
- 5.** Develop research aptitude in Vedic studies and allied fields using interdisciplinary and multidisciplinary methods.
- 6.** Develop the vision to implement long term schemes for the preservation of the oral tradition of Vedas.
- 7.** Analyse and interpret the ethical values embedded in Vedic literature.

### **PROGRAMME SPECIFIC OUTCOMES (PSOS) OF M.A. BHARATHANATYAM**

**PSO1.**Understand the remarkable features of all Classical and Non Classical and International dance forms.

**PSO2.**Prove in depth knowledge of theories, concepts, and techniques through innovative performances and Choreographies in Bharathanatyam.

**PSO3.**Evaluate the value of tradition in the practical system

**PSO4.**Understand the revival of all Indian classical dance forms especially Bharathanatyam after Independence to the contemporary.

**PSO5.**Appreciate the Treatises on dance

**PSO6.**Determine the concept of Rasa on the Poetic presentation through Bharathanatyam.

### **PROGRAMME SPECIFIC OUTCOMES (PSOs) OF MA COMPARATIVE LITERATURE**

**PSO1** Develop multilingual, multicultural and multi-literary communication skills in various levels.

**PSO2** Understand various interactions between literatures through periods, regions and other boundaries of literary works.

**PSO3** Develop analytical and interpretational skill in Language and Literature with respect to literary and aesthetic studies.

**PSO4** Develop an attitude of inclusiveness of diversity, tolerance and harmony of mankind through all literature.

**PSO5** Understand visual language and new media with theoretical and practical knowledge

**PSO6** Understand translation as an intercultural and intra-cultural communication along with practical knowledge

### **Programme Specific Outcomes (PSOs) for MSc Geography**

**PSO1.** Understand the major biophysical and social patterns in the world, and the key drivers that give rise to those patterns. (PO1)

**PSO2.** Demonstrate in-depth knowledge of theories, concepts, techniques and technologies in human and physical aspects of geography, as well as geographic information science and technology, through real-world practical applications at the local, regional, and global scales. (PO3)

**PSO3.** Apply systems thinking and critical thinking skills to analyze problems and potential solutions in socio-economic-ecological systems at the human-environment interface. (PO1)

**PSO4.** Practice obtaining, analyzing, and interpreting complex geographic data. (PO3)

**PSO5.** Practice effective communication of concepts and problems to both scientific and public audiences. (PO2)

**PSO6.** Work effectively in interdisciplinary and multicultural real-world contexts to combine theory and practice in responding to local to global issues for humans and nonhumans. (PO4)

### **PROGRAMME SPECIFIC OUTCOMES OF MA HISTORY**

- 1.** Locate how history reflects the Socio-Economic, Cultural and Political under currents of the times and its relevance in the contemporary scenario
- 2.** Analyze concepts, events and Movements of History
- 3.** Evaluate the shifts of power that Shaped Historiography
- 4.** Build expertise in Ancient/Medieval and Modern period of historical studies
- 5.** Understand values of democracy, humanism, Secularism and Scientific Temperament
- 6.** Formulate a Research Problem and Plan a related Research Design



### **Programme Specific Outcomes (PSOs) of MA Mohiniyattam**

**PSO1** – Understand the history of Indian Dance with special focus on Mohiniyattam, its styles, Gurus and institutions; and develop critical Thinking, analytical ability and research aptitude in the field of Performing arts

**PSO2** – Apply acoustics, electrical and electronic appliances, and musical instruments associated with performance

**PSO3** – Analyse the grammar, structure, format and presentation of Mohiniyattam by understanding Eastern and Western aesthetics and their application in Indian Classical dance and dance Music

**PSO4** – Create Korvais in Sapta talas, chappu talas, sooladi talas and Kerala talas with the application of Nattuvangam