



SREE SANKARACHARYA UNIVERSITY OF SANSKRIT
(A Statutory Institution constituted by Government of Kerala)
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DEPARTMENT OF SANSKRIT SAHITYA

05.09.2019.

**RESEARCH FORUM SAHITYA
&
DEPARTMENT OF SANSKRIT SAHITYA**

It is our pleasure to declare that the **Research Forum Sahitya** and **Department of Sanskrit Sahitya**, Sree Sankaracharya University of Sanskrit Kalady, Kerala, are jointly organizing a three-day International Conference from **10th to 12th December 2019**. This year we have selected a most relevant and most discussing subject all-over the world. The title of the conference is **Sanskrit in Medieval India: Retrieving Lost Traditions**. Different issues performing to the realm of this topic will be discussed in this conference. This will be a platform for the modern researchers to find lost traditions of Sanskrit world.

Sanskrit in Medieval India: Retrieving Lost Traditions

It is well known that Sanskrit underwent drastic changes in status and function in India during the medieval period which was characterised by the growth and development of vernacular languages and far-reaching political upheavals in the sub-continent. Its exclusive stature as the medium of India's imagination and intellectual pursuits came to be challenged with the advent of different languages and discourses in different parts of the country. However, Sanskrit discourses continued to be the archetypal models in vernacular manifestations of sciences and literature and the former even functioned as the catalyst for the growth of regional cultures and linguistic traditions with its rich inventory of resources like grammar. The knowledge system in Sanskrit language and its engagements with different cultures are focused in this Seminar. The period between the 12th and 17th centuries is to be covered in the seminar. It witnessed the reworking of tradition in the classical framework as well as in regional cultures with exciting inputs and additions which succeeded in making India's past an organic force, having contemporary relevance and engagement.

It is doubtful if this important period in India's civilizational history has received the attention it deserves in traditional academic research which is enmeshed in notions like cultural stagnation and decadence when it comes to serious engagement with India's medieval past. Out-dated notions of originality and classical purity should be replaced with more scientific perspectives which alone are capable of providing proper tools to analyse cross-cultural and inter-linguistic engagements of the period. Some of the interesting aspects of medieval knowledge systems and translation projects are almost lost due to sustained negligence. The seminar will endeavour to retrieve these lost traditions in knowledge systems ranging from linguistics and poetics to astronomy, philosophy, mathematics, medicine, city planning and music.

Major Areas:

Cultural Transmission and Translations
Intellectual Traditions (Poets, Scholars and Other Literary Culture)
Tradition of Visual Arts and Music
Technical Literature
Philosophy
Linguistics
Commentaries
Spiritual Movements
Gender Representations

The teachers and Research Scholars who are interested can present papers as a participant or can attend the conference as delegates. Papers should be specific in the nature of original contribution to the subjects and strictly following the research methodology. And it should not exceed 2500 words with 1.5 spacing. The paper should be either in Sanskrit or in English. The paper should follow the font DV1 TT-Surekh for English with proper diacritical marks and DV TT-Surekh for Sanskrit. Proceedings of the Seminar will be published in the programme. Full paper in Word file and PDF format with Institutional Address should be mailed to “**rfsic@gmail.com**”. Papers should reach here on or before **31th October 2019**. Strictly adhere to the date of acceptance of papers. After the screening of papers, there will be a confirmation message of selection of the paper.

For further details contact with email address given below.

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